

Sarah Honeyman,

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Education

2007- 2012 Rudolf Steiner University College, Oslo. Early Childhood Waldorf Education, BA
1979-1980 Post Graduate Diploma, Edinburgh College of Art, Scotland
1975-1979 Diploma, Illustration and Ceramics, Edinburgh College of Art, Scotland

Teaching, Research Posts, Grants & Residencies

1987 Glasgow School of Art, Part time tutor Ceramics dept. 2-4 yr BA students
1982-1983 Crafts Council of GB, Setting-Up Grant
1979-1980 Junior Fellowship, Ceramics, South Glamorgan Institute of Higher Education, Faculty of Art & Design. Part-time tutor for BA students & research.

Associations, committees, memberships & Residencies

Aug 2015 Artist residency/International Ceramics Studio symposium, Kecskemet, Hungary
2014-2016 Oslo/Akershus Norwegian Artist & Craftsman's Association, Board member
2014-2016 Kunstkansen Blaker, Supervisory board member
2007- 2016 Bærumkunsthåndverker, Active member in collectively run, gallery and shop
2015- Det Gulehuset, member
2000- Norskunsthåndverkere, member
2014- Kroloftet atelier, collective workshop space for design, arts, craft, Oslo
1997- moved to Oslo—studio at home
1985 FourAcre Charitable Trust..coordinated art,craft exhibition, Mayfest, Glasgow
1982 International Ceramics Symposium, Cork, Ireland

Solo Exhibitions

2016 Det Gule Huset, Asker (in the wee room)
2014 Window exhibition, Bærumkunsthåndverkere, Sandvika
2013 'Mellom venner' Bærum Kunsthåndverkere, Sandvika, Norway
2008 Window exhibition, 'haggis pots' Bærumkunsthåndverkere
1988 Open Eye Gallery, Edinburgh, Scotland
1985 St. James Gallery, Bath, England
1984 Yew Tree Gallery, Derbyshire, England
1983 Falcon House Gallery, Boxford, Suffolk, England
1982 Innate Harmony Gallery, (Cecelia Colman) London
1981 Oriol, Welsh Arts Council Gallery, Cardiff, Wales
1981 S.G.I.H.E., Fellowship Exhibition, Cardiff

Group Exhibitions

- 28 Aug 2015 Museion No.1, Budapest, 'Borders'
2012 Ål Arts Association, Norway
2008 Bærumkunsthåndverkere 30yrs Jubilee, Sandvika, Norway
2000-2015 Summer and winter Arts/Craft fairs in Oslo, Son & Risør, Norway
1994-1996 'Elements of Change', touring exhibition, Contemporary Ceramics from Scotland
1990 'The Chosen Few' Contemporary Scottish Ceramics and Paintings, The Open Eye Gallery, Edinburgh, Scotland
1988 'Figurative Ceramics' The Scottish Gallery, Edinburgh, Scotland
1987 Telt 7, Edinburgh
1986 'Decorated Pots', The Scottish Gallery
1984-1985 'Clay Figures' touring exhibition, The Open Eye...
1984 'Animals in Art' Cirencester Workshops, England
1983 401 ½ & Fosseyway House Workshops, Westminster Gallery, Boston, USA
1982-1983 Welsh Arts Council, touring exhibition with Alan Heaps
1982, 1985 Chelsea Crafts Fair, London

PUBLIC COMMISSIONS & Collections

- 1996 Monklands & Bellshill Hospital, Scotland, Ceramic wall Mural, in waiting lounge
1994 CO-OP building, Glasgow, porcelain panel in close.
1989 Heilan' Jessie pub, Glasgow, large bust
1988 Scottish Arts Council, Crafts Collection
1986 Glasgow Art Gallery and Museum, Crafts Collection
1985 Wilson Court, Glasgow, ceramic wall panel for entrance lobby
1982 Welsh Arts Council, Crafts Collection

Publications

- 2000 Clay and Glazes for the Potter, Daniel Rhodes, revised, expanded 3rd edition.
Edited by Robin Hopper
1988, 1986 Crafts, Scotland's Craft Magazine no.21, 12, 11
1982 The Ceramic Spectrum, Robin Hopper
1982 Mouto, Industikonstforbundet Ornamo, Finland nr.7
1981 Craft, Welsh Arts Council quarterly, no.18, 21

Visiting Tutor, Workshops and Lectures

- 1988 Dundee College of Art, visiting tutor, slide lecture
1987 S. D.A, Crafts Collection Gallery, Edinburgh, demonstration
1987 Carlisle College of Art & Design, visiting Tutor, slide lecture
1987 Northern Potters Association, Workshop & Demonstration
1983 Cornwall College of Art, Ceramics dept. Visiting tutor, slide lecture
1984 Great Yarmouth College of Art & Design, Introduction course in Ceramics, BA
1982 Carmarthen College of Art, Visiting tutor
1982 Belfast Polytechnic, Faculty of Art / Design, visiting tutor, slide lecture and demonstrations

Teaching, Community work, adults and children

- 20013-2015 Montessoribarnehagen Solsikken, kunstpedagog 40%
- 2003-2013 Linden Steinerbarnehagen, 20-60%
- 1999 Romsås, Art workshop for adults with learning disabilities. Set up exhibition of artists work from Project Ability, Glasgow; Inuit, Stockholm and Moscow.
- 1997 Project Ability, Glasgow. Ceramic workshop coordinator
- 1993-1996 Ceramic workshops for adults and children in my studio
- 1994 Ceramic workshop for school children, Kilmarnock
- 1982 Fleet Community Centre, I.L.E.A., London, Part-time teacher, ceramics