

## Artistic biography

### Education

- 2011 Master of Fine Arts from Konstfack University of Arts, Craft and Design, Stockholm Sweden.
- 2010 Master of Fine Arts from The Eugeniusz Geppert Academy of Art and Design Wrocław Poland.
- 2009 Exchange student at Konstfack University of Arts, Craft and Design, Stockholm Sweden.

### Awards and Scholarships

- 2016 First Prize in Fine Art category at Chouftouhonna Feminist Festival, Tunis Tunisia.
- 2015 Scholarship from Norske Kunsthåndverkere "Reisestøtte fra NK, Høsten 2015" Oslo, Norway.
- 2011 Scholarship from Konstfack Professorer and övriga stiftelser, Stockholm, Sweden.
- 2011 Nachtmann Design Competition at Germany Messe Frankfurt "Ambiente Fair".
- 2011 Scholarship "Młoda Polska" from Ministry of Culture and National Heritage of Poland.
- 2010 Scholarship from Ulla Fröberg-Cramér's stipendiestiftelse Foundation. Stockholm, Sweden.
- 2010 Award in Film and Animation competition: "Sexuality by women" Poznań, Poland.
- 2010 Artzept International Design Award Milan, Italy.
- 2010 "The Best Graduation Project 2010" Nationwide competition, Katowice Poland.

### Individual exhibitions

- 2016 "Fragile" PIASA Polish Institute of Arts and Sciences of America, New York, USA
- 2016 "Awakening" Gallery Feminoteka Warszawa
- 2013 „Baby Arms/ Ripped" Galleri Format, Bergen Norway.
- 2013 „Retrospective Transformations" Gallery Winda, Kielce Poland.
- 2011 "The Body" Gallery Mitteleuropa, Stockholm, Sweden.
- 2010 "Mine is bigger than yours" Gallery Miejska, Wrocław Poland.
- 2009 "Beginning. Politics. Symbol." Gallery Konstfack, Stockholm, Sweden.

### Group exhibitions and performances - selection

- 2016 "Art Athina" Contemporary Art Fair in Athens Greece.
- 2016 "Stipend Utstillinger" Rådhusgata Oslo Norway.
- 2015 Ceramic and Sculpture symposium and performance "I am from Poland" in Bolesławiec, Poland.
- 2015 "Resized" at Gallery Arena Liverpool, United Kingdom.
- 2015 "Tate Staff Summer Show" at Crypt Gallery at Kings Cross St.Pancras London, UK.
- 2015 "Stipend Utstillinger" Rådhus at Oslo Norway.
- 2014 "Dead white men performance" at Gallery of Contemporary Art in Gorzów Wlkp, Poland.
- 2014 „The Secret Art show" at Rag Factory Gallery, Brick Lane, London UK.
- 2013 "Flesh" Tate Staff Show at Crypt Gallery, Kings Cross St.Pancras, London UK.
- 2013 "Porcelain in another way" Gallery of Glass and Ceramics BWA Wrocław Poland.
- 2013 "Babski Spęd2" Mile End Art Pavilion, London UK.
- 2012 "Porcelain in another way" at International Symposium, Museum of Porcelain in Wałbrzych, Poland.
- 2012 "One night stand performance" at Last of summer performance festival, Ostkreuz, Berlin, Germany.
- 2012 "Babski spęd" at The Crypt at St. Georges, London Bridge. London, UK.
- 2011 "Trash collectors performance" at Spring Exhibition at Konstfack, Stockholm, Sweden.
- 2011 Degree Spring Exhibition at Konstfack Gallery, Stockholm, Sweden.
- 2011 "LÖK performance" at Line by line exhibition Stockholm, Sweden
- 2011 "LÖK performance" at Gallery Premiss, Bergen, Norway.
- 2011 Stockholm Design week at Gallery Konstfack, Stockholm, Sweden.
- 2010 "Empire of Dirt" at Eskilstuna Art Museum, Eskilstuna, Sweden.
- 2010 "LÖK performance" at Smog Performance Festival, Gallery Sektor I, Katowice, Poland.
- 2010 "Best Graduation Project 2010" at Nationwide exhibition Katowice, Poland.
- 2010 "Fala" at Intermedia Art Festival Wrocław, Poland.
- 2010 "Dirty Date" at Gallery Konstfack, Stockholm, Sweden.

## Collections

Museum of Academy of Art and Design Wrocław Poland. SEB Bank Stockholm, Sweden.

Gallery Mitteleuropa Stockholm, Sweden. Private Collection of Zachea Director Anda Rottenberg. Private collections in: United Kingdom, Canada, Sweden, Norway, Poland, Germany.

## Artistic Biography

Maria Joanna Juchnowska was born in Poland in 1985. In 2000 she begun education in Art College with major in ceramics. Graduated in 2010 from Academy of Fine Arts in Wrocław Poland and in 2011 from University of arts Craft and Design Konstfack in Stockholm, Sweden where she studied Ceramics and Ceramics Design. In 2012-2014 Maria worked in Tate Modern and Tate Britain as Visitor and Learning Assistant and participated in many art events such performances. Between 2010-2015 she participated in solo and group shows in New York, London, Berlin, Stockholm, Oslo, Bergen, Athens, Tunis and all over Poland.

Maria lives in Oslo Norway where she works at Tarfo Kunsthall Gallery in Asker Oslo and works in her ceramics studio.