

CV

Kirsten Vikingstad Hermansson.

Born: 1988 / Norway

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Founder of Formbar Glassverksted in Haugesund together with Eirin Bjørslund Hansen and Julie Shirani Kausland, Norway. www.formbar.no

EDUCATION

2013-2016 / The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, Design School Bornholm. DK

2014-2015 / Academy of Arts Architecture and Design, Glass studio of Rony Plesl. CZ

2008-2011 / The National School of Glass, Orrefors. SE

UPCOMING EXHIBITIONS

2023/ Galleri Format, Oslo. 4th of May- 25th of June.

EXHIBITIONS

2021/ "Tverrsnitt". Formbar. NO

2020/ "Ich und Wir". Labor im Chor. DE

2019/ Årsutstillingen Norske Kunsthåndverkere. KODE. Bergen. NO

2019/ “Grand Antiques Art & Design”
Liljevalchs Konsthall, Stockholm. SE

2018/ “New Scandinavian Glass”. Vessel Gallery London. UK

2018/ “Nordic Glass”. The Harbourfront centre Toronto. CA

2018/ “Scandinavian Glass”.
The Finnish Glass Museum, Riihimäki. FI
Glasmuseet Ebeltoft. DK

2018/ “Young Glass”.
The Glass Factory, Boda, SE
The National Glass Centre, Sunderland. UK

2018/ “Må ikke tildekkes”. Kopervik kulturhus. NO

2018/ “Juleutstilling Haugesund billedgalleri”. NO

2017/ “Scandinavian Glass”. The Glass Factory. SE

2017/ “Formbar Glassverksted”. Galleri Format. NO

2017/ “Young Glass”. Glasmuseet Ebeltoft. DK

2017/ “Multiply”.
Hå Gamle Prestegård. NO
Møbelgalleriet. NO
KRAFT. NO

2017/ “Vårutstilling”. Kopervik Kulturhus. NO

2017/ “Talente”. Munich International Skilled Trades Fair 2017. DE

2016/ “Juvenarte no 19”. NO

2016/ “European Glass Context”. DK

2016/ “Glassgaten”. Oslo Design Fair. NO

2016/ “Silica Visions”.
Bornholm Art Museum. DK
Rundetaarn. DK
Glasmuseet Ebeltoft. DK

2016 / “New Talents”. Northmodern. DK

2015 / “Manifesto”. UMPRUM. CZ

2014 / “Bornholm’s Juried Spring Exhibition”. DK

2014 / “Exhibition 14-2-14”. DK

COLLECTIONS

2018/ KODE Art museum. NO

2014 / Svanekegaarden Art museum. DK

SCHOLARSHIPS

2022/ Diversestipend. Kulturrådet. NO

2021/ Arbeidsstipend. 3 år. Norske Kunsthåndverkere. NO

2020/ Diversestipend. Kulturrådet. NO

2018/ Arbeidsstipend. 2 år. Kulturrådet. NO

2017/ Diversestipend. Kulturrådet. NO

2016 / Stoltstipendet, Ment. NO

2016 / STIKK. Norwegian Crafts, UD. NO

2015 / Karmøy commune Entrepreneur course. NO

2014 / O.A.Knudsen & hustrus fond. NO

2014 / Rogaland commune Culture Stipendium. NO

2014 / Corning Museum Of Glass. US

2014 / Mary Beason Bishop and Francis Sumner Merrit TA Scholarship. Haystack Mountain School of Crafts. US

2013 / O.A.Knudsen & hustrus fond. NO

2012 / SR-bank, G9alt stipendium. NO

2012 / O.A.Knudsen & hustrus fond. NO

2010 / Essemce Tool Stipendium. SE

2010 / Karmøy Kulturstipend. NO

WORK EXPERIENCE / INTERNSHIPS

2016/ Founder of Formbar Glassverksted. NO

2014 / Haystack Mountain School of Crafts. TA for Kari Håkonsen. US

2011- 2013 / Vidar Koksvik & Kari Håkonsen, Klart glass. NO

2010 / Henningsvær Glass. NO

COURSES

2014 / Corning Museum of glass. Martin Janecky. US

2014 / Haystack Mounatin School of Crafts. Kari Håkonsen. US

2013 / Corning museum of glass. Martin Janecky. US

2012 / Pilchuck glass school. Peter Houk, Eric and Martin Demaine.