



About, Kaja Solgaard Dahl

Kaja is a Norwegian/Swedish designer from Oslo. She studied two years of fine arts in Oslo before moving to Stockholm where she pursued her bachelor in product design at Beckmans College of Design 2008-2011. She worked in Stockholm for two years after graduating, testing the waters on the design scene with exhibition collaborations with fellow graduates from Beckmans and a gallery solo show of timepieces September 2013. She was accepted at the Master in Contextual design at Design Academy Eindhoven in 2013. After two eventful and evolving trimesters she changed path and moved to Switzerland to attend ECAL, graduating in June 2015 from the "Master of advance studies in Design for luxury and craftsmanship". Kaja is currently setting up her design atelier.

Upcoming and current

"Made in the future" Article in Revolution Switzerland.
Design proposal and trend design, the future of watches,
collaboration with Thomas Missé.
Edition number 16. 2015

Christofle Paris, Maison et Objet.
Prototypes for Christofle
Release in January 2015

Gallery Collaboration.
Release in December 2015.

Furniture prototype.
Release Stockholm Furniture fair 2016.

www.kajasolgaard.com

kaja@kajasolgaard.com

The way I work

As a designer I have a lot of ideas. I'm optimistic throwing myself into a project and nothing seems impossible. My strength is to take a lot of things process it and make something "new". I'm comfortable working with others in pair or in small teams. As I'm sensitive to impulses around me I always find a lot of use in discussing projects and ideas with others as this helps bringing out the essence and the purpose of the project. I prefer a good collaboration over solo working. This past year I have been lucky to work with craftsmen who have specific knowledge in glass, and I as a designer could push the context and relevance of their craft out of the traditions while taking in consideration the crafts heritage. My goal is to surprise, I see this as my job and I see my process and purpose as a designer as a "simple" mathematic formula. $1+1+1=1$

KAJA K. SOLGAARD DAHL

Research, discovery, curiosity

EDUCATION

2014-2015

Master of Advanced studies.
Design for luxury and craftsmanship.
ECAL / Ecole Cantonale d'art Lausanne
Renens, Switzerland

2013-2014

Master in contextual design
DAE / Design Academy Eindhoven
Two semesters, Eindhoven, The Netherlands

2008-2011

BA in fine arts product- and furniture design.
Beckmans College of Design
Stockholm, Sweden

2006-2008

Fine art, installation, space and sculpture.
Einar Granum School of Art
Oslo, Norway

2003-2006


BA in Marketing Communication.
Thesis on company identity and image. Grade A.
BI Norwegian school of management
Oslo, Norway

I have good knowledge and work in all the Adobe CS6 programs

Norwegian 

English 

Swedish 

French 

www.kajasolgaard.com

kaja@kajasolgaard.com

Born in Oslo, Norway, 06.03.1984

+47 99419930

PUBLICATION

2015 Revolution. Watch trend "Made in the future".

2012 Cacao mag vol 6. Article "A complex touch", trend.

EXHIBITIONS

2015 ECAL Diploma show 2015. Renens.

2015 Victoria and Albert Museum, London. ECAL.

2015 Expo 2015, Swiss pavilion, Milan. ECAL.

2015 Museo Bagatthi Valsecchi, Milan. ECAL.

2013 Gallery Parallell, Stockholm. Solo exhibition.

2013 Caccina Cuccagna, Milan.

2013 Stockholm furniture fair, Greenhouse. NorthIdentity.

2012 Taiwan Designers Week, Taipei. Caco mag.

2012 Galleri Duerr, Stockholm. NorthIdentity.

2011 Beckmans College of Design graduation show, Stockholm.

2011 Stockholm furniture fair, Greenhouse. Beckmans.

2010 Kosta Boda, Stockholm. Beckmans.

2010 PUB, Stockholm. Synoptik and Beckmans.

WORK EXPERIENCE

2012- present

Kaja Solgaard Design. Stockholm.
Freelance designer, exhibitions, illustration, product and
furniture design.

2009- present

David Andersen, flagship store Oslo.
Fine jewelery and watches.
Customer service, sales and product display.
Summer and vacations substitute.

2013

Dutch Design Week
Volunteer.

2011-2013

Christian's Interior, Stockholm.
Showroom for Flexform, The Rug Company, Minotti.
Styling, and sales. Part time.

2010

Bormioli Faguer Design Paris. Architect
Textile details and furniture design for a private house
project in Paris. Summer intern.

2007-2008

Oslo Fashion Week.
A part of the production team for two seasons.
September 2008 sponsor managing during the week,
February 2007 responsible for the catwalk area.

2005-2008

Gyro event and Gyro marketing.
Product demonstration and event hostess.
Clients, IKEA, Yara, Statoil, Telenor.

2002-2003

Mester Grønn A.S. Sandvika. Flowershop.
Flower arrangement and sales.