

## INGEBORG BLOM ANDERSSKOG

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Andersskog (Norway, 1983) is currently living and working between Bergen, Norway and Malmö, Sweden. She is a member of UKS (Young Artist' Society), NK (Norwegian Association for Applied Art) and NKVN, NBK and BKFH (Norwegian Association for Visual Art, Hordaland), as well as *Performance Art Bergen*, the Bergen based artist group *Clay-Sculpture-and-Bread-Community* and the international ceramic project *Mother Tongue*.

## UPCOMING

2019 *One Line One Circle*, Kraft, Bergen, Norway.  
2019 *Northbound/Nordgående*, Fjell Festning Museum, Norway.  
2019 ICS, art in residence and exhibition with Mother Tongue, Hungary.  
2019/20 *Levende Lokale Lærdal*, part 2, Norway.  
2020 Brændpunkt Gallery, Bornholm, Denmark.

## EDUCATION

2013-15 Master in fine art, Bergen Academy of Art and Design, Bergen, Norway.  
2011 Jingdezhen Ceramic Institute, China.  
2010-13 Bachelor in specialized art, ceramic department, Bergen Academy of Art and Design, Bergen, Norway.  
2008-09 Certificate Of Completed Apprenticeship In Throwing, CNIFOP, France.  
2005-08 Teacher in art and craft, specialized in ceramic, Telemark University, Norway.  
2007 Dansk Sløjd lærerskole and Fredriksberg Seminarium, Copenhagen, Denmark.  
2002-03 Art and craft at Voss Folk High School, Norway.

## SOLO EXHIBITION

2017 *Somehow Somewhere Elsewhere*, Galleria La Casa Amarilla, Málaga, Spain.  
2017 *Nothing Has Value, Nothing Has No Value*, ACO, Foo Tak Building, Hong Kong.  
2014 *Hvor Forsvinner Tankene?* Galleri Blunk, Trondheim, Norway.  
2013 *Do You Really Go Out?* Galleri Fisk, Bergen, Norway.  
2013 *More Nothing, Less Something*, Galleri Bokboden, Bergen, Norway.

## GROUP EXHIBITION

2018 *Østlandsutstillingen*, Norway.  
2018 *Northbound/Nordgående*, An Talla Solais Gallery, Ullapool, Scotland, Thurso Art Gallery (Scotland) and Bonhoga Gallery, Shetland Arts (Shetland).  
2018 *From Which Direction Does the North Wind Blow?*, Pireus House of Literature Gallery, Piraeus, Greece.  
2018 *The Line*, Performance short film, Sonic Vision Nordland, Norway.  
2017 *The Line*, Performative walk and drawing, Laerdal-Oeye, Norway.  
2017 *Mother tongue*, Gallery One.Two.Six. University of Southern Queensland, Australia.  
2017 *Forest (Skog)*, Pab impro, Fløyfjellet, Bergen, Norway.  
2017 *Shiro Oni Studio*, Mother Tongue at The Brewery, Onishi, Japan.  
2017 *Alles Was Ist, Ist Zufällig*, Osbili Gallery Berlin, Germany.  
2016 *Performanceimpro*, USF Verftet, Bergen, Norway.  
2016 *Stormens Öra*, Galleri 21, Malmö, Sweden.  
2016 *Pensar A Través del Cuerpo*, El Arsenal, Málaga, Spain.  
2016 *Pab-mini*, Performance impro at Kunstgarasjen, Bergen, Norway.  
2016 *Skylle, Samle, Kverne, Slipe*, Velsvik, Norway.  
2016 *Levende lokale*, Lærdal, Norway.  
2016 *Fenomenologi*, Bodø Kunstforening, Norway.  
2016 *Å sanse med tankene*, Fenomenologi, HardingarT, Utne, Norway.  
2016 *609*, Window 107, Copenhagen, Denmark.  
2016 *Mother Tongue*, Pop-up exhibition, Långholmsgatan 12, Stockholm, Sweden.  
2016 *Project Network*, Apple House Gallery, Skælskør, Denmark.  
2015 *FENOMENOLOGI*, Galleri Verk, Hammerfest, Norway.  
2015 *Clay-Sculpture-and-Bread-Community*, Gallery 3,14. Bergen, Norway.  
2015 *Not Yet*, Pab-Open, Old Prison, Bergen, Norway.  
2015 *Clay-Sculpture-And-Bread-Community*, Agalaus National Art Festival, Voss, Norway.  
2015 *Discount Parachutes*, MA degree show, Bergen Kunsthall, Bergen, Norway.  
2014 *Dissensus*, Hardbakka Ruins, Bergen, Norway.  
2014 *My Precious*, Hardbakka Ruins, Svartediket, Bergen, Norway.  
2014 *Clay-Sculpture-And-Bread-Community*, Galleri Bokboden, Bergen, Norway  
2014 *Clay-Sculpture-And-Bread-Community and Kammerkoret Gneis*, Khib, Bergen, Norway.  
2014 *Open Studios / MA1-exhibition*, KHiB, Bergen, Norway.  
2014 *PrøveRommet* Bit Teatergarasjen, Landmark, Bergen, Norway.  
2014 *T'inquiètes*, Lofoten, Norway.  
2013 *Invisível Movente/Usynlig Flytende*, Osso I Radio, Brazil.

2013 *Dupla-Boca*, Galeria Cândido Portinari, Rio De Janeiro, Brazil.  
2013 *TidsRom*, Visningsrommet USF, Verftet, BA-exam, Bergen, Norway.  
2013 *To Be a Tree*, Fløyen, Norway.  
2013 *The Double Mouth*, Visningsrommet USF, Verftet, Bergen, Norway.  
2012 *Uten Tittel*, Christmas Calendar in Vågsbunnen, Bergen, Norway.  
2012 *LBiFD*, Torgallmenningen, Bergen, Norway.  
2012 *White River*, Tromøya, Norway.  
2011 Jingdezhen Ceramic Institute, China.  
2011 Installation at *Artistic night*, Kafé Knøderen, Bergen, Norway.

#### COMMISSIONED ARTWORK

2017 *The Straight Line is Godless and Immoral*, University of Bergen, Faculty of Psychology, Norway.

#### RESIDENCY

2017 Art in residence at ACO (Art and Culture Outreach), Foo Tak Building, Hong Kong.  
2017 *Shiro Oni Studio*, Artist in residency program, Onishi, Japan.  
2017 Artist in residency, Hardanger-Berlin, Hardingart, Berlin, Germany.  
2016 *Clearcut*, Nordic/Baltic post-MFA workshop, Rejmyre Art Lab, Sweden.  
2016 *Project Network*, residency at Guldagergaard International Ceramic Research Center, Denmark.

#### GRANTS

2018 Regionale prosjektmidler for visuell kunst, Norway.  
2017 Bergen Kommune, Norway, grant for International Exchange of Art and Culture.  
2017 Art Council Norway, 3 years working grant (arbeidsstipend).  
2016 Art Council Norway, Exhibition support for newly graduated artists, with Henrik Koppen and Mari S. Norddahl.  
2016 Bildende kunstneres vederlagsfond, project support, with Henrik Koppen and Mari S. Norddahl.  
2016 Art Council Norway, grant (diversestipend).  
2016 Malmö Stad, Sweden, Ministry of Arts and Culture, Studio grants.  
2015 Art Council Norway, Exhibition Support, with Gro Navle, Ingeborg Annie Lindahl and Kjell-Erik Ruud.  
2015 Bergen Kommune, Norway, grant for International Exchange of Art and Culture.  
2015 Bergen Kommune, establishing grant.  
2015 Bergen Kommune, project founding for Clay-Sculpture-And-Bread-Community.  
2013 Art Council Norway, grant based on completed art education.

#### PUBLICATION

2018 *Østlandsutstillingen*, exhibition catalogue, Norway.  
2017 *Between The Stone And I*, Artist booklet for the solo show *Nothing Has Value Nothing Has No Value*, at ACO, Hong Kong.  
2016 *Project Network*, Exhibition catalogue, Denmark.  
2015 Performance Art Bergen, catalogue, Norway.  
2015 *The Straight Line is Godless and Immoral*, Artist Book, Master Thesis, Bergen, Norway.  
2015 *Discount Parachutes*, Master exhibition Index/Atlas, Norway.  
2013 *The Double Mouth/Dupla-Boca*, Exhibition catalogue, Norway and Brazil.

#### PRESS

2018 Kunstnerintervju #12, *Østlandsutstillingen*, ostlandsutstillingen.no, by Matina Kaufmann, Norway.  
2017 *Kunst viser veg i Lærdal*, Sogn Avis, September 12, Norway.  
2017 Gunma TV and local newspaper, Fujioka, Japan.  
2017 *Stille kunst*, På Høyden, independent newspaper for the University of Bergen, Norway, pahoiden.no.  
2016 *Stille performance på lesesalen*, University of Bergen, psychology dep. online, Norway, 6<sup>th</sup> of December.  
2016 *Skylle, Samle, Kverne, Slipe*, Synste Møre Newspaper, 30<sup>th</sup> of June, Norway.  
2016 *Steinar, Salmar, Stolar*, Synste Møre Newspaper, 30<sup>th</sup> of June, Norway.  
2016 *Utstilling i Velsvik*, Mørenytt Newspaper, 25<sup>th</sup> of June, Norway.  
2016 *Kunsten heim til Velsvika*, Møre Newspaper, July, Norway.  
2016 *No livnar det i Lærdal*, Sognavis.no, 1<sup>st</sup> of July, Norway.  
2016 *Hvis det ikke er litt ubehagelig, blir det fort kjedelig*, Bodonu.no, Bodø online newspaper, 25<sup>th</sup> of May, Norway.  
2016 *Med blod, tusj og krit*, Hordaland Newspaper, 10<sup>th</sup> of May, Norway.  
2016 *Tusja på veggen*, Hardanger Folkeblad, 9<sup>th</sup> of May, Norway.  
2016 *Kunst I øyeblikket*, sekunstmagasin 01, [sekunst.no](http://sekunst.no), Norway.  
2016 *Kreative og keramiske kunstnere og lækker lørdagsbrunch*, Skælskør online newspaper, 15. February, Denmark.  
2015 *Profesjonelle kunstnere skapte kunstverk for så å male over*, iFinnmark, 24th of November, Norway.  
2015 *Hammerfestingen*, (edition week 47), Hammerfest, Norway.  
2015 *Å lete etter kunstnerbøker*, av Cecilie Størkson, NUMER – tidsskrift for tegning, illustrasjon og bokkunst, October edition, Norway.  
2015 *Tilfeller av diffus materialitet*, Kunstkritikk, Norway.  
2015 *Mellom performativitet og materialitet*, Billedkunst, Norway.  
2015 *Tett kunståpning*, Studvest, Norway.  
2015 *Performance Art Bergen*, Catalogue, Norway.  
2014 *Clay-Sculpture-and-Bread-Community*, Bergen Newspaper BA, Norway.

**WORK**

2018 Workshop, Kreativt Skapande, Boost Rosengård, Malmö, Sweden.

2016-17 Various workshops in ceramic, ABF, Arbetarnas Bildningsförbund, Sweden.

2014-15 Art workshops at Norwegian Association for the blind and partially sighted (Norges Blindeforbund).

2010-12 Starting up and operation of Galleri Bokboden, Norway.

2012 Artistic assistant to Martin Voll Godal for the exhibition «Sammenkoblinger» at Galleri S12, Norway.

2011 Artistic assistant to Ebba Bohlin for the exhibition «Pica Pica» at Galleri Entrée, Norway.

2011 Artistic assistant to Miho Shimizu and Øyvind Renberg for their exhibition «Damsgård» at Galleri Kabuso, Norway.

2011 Artistic installations and design at the BaJazz-festival at Verftet, Bergen, Norway.

2010 Ceramic teacher, Folk University, Bergen, Norway.

2010 Temporary ceramic teacher at Bergen Kulturskole, Norway.

2009-10 Voluntary work including projects in ceramic, Chimaltenango, Guatemala.

2008-09 Decorator at Hove music festival, Norway.