



ceramic artist

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Education

National College of Art and Design, Bergen, Norway 1987 – 92

Solo Exhibitions

- 2020, Galleri Thomas Wallner, Simris, Simrishamn (S)
- 2019, Galleri PING PONG, Malmö (S)
Blås & Knåda, Stockholm (S)
Elfstrand Krukmakeri, Sjöbo (S)
- 2018, Puls Ceramic, Brussels (BE)
Contemporary Ceramic Center, London (UK)
Nåäs Konsthantverk, Gothenburg (S)
- 2017, Plan B Gallery, Växjö, (S)
- 2016, Kaolin, Stockholm, (S)
- 2014, Höganäs Keramiska Center, Höganäs, (S)
- 2011, Bergdala Artgallery, Växjö (S)
- 2008, Gallery FORMAT, Bergen, (N)
- 2008, Rörstrands Museum, Lidingö (S)
- 2008, Bergdala Artgallery, Växjö (S)
- 2006, Lerverk, Gothenburg, (S)
- 2005, The Regional Artcenter, Sogn og Fjordane, Førde (N)
- 2002, Kunstnerforbundet, Oslo (N)
Blås & Knåda, Stockholm (S)
- 1999, The Regional Art center, Kristiansand, (N)
- 1994, Blås & Knåda, Stockholm (S)

Group Exhibitions / selected

- 2020, "It's Green", Galerie Handwerk, Munich (D)
COLLECT, Widell Projects, International Art Fair, London (UK)
- 2019, "Alle Tiders Krukker / All Times Jars" *Nordisk - Amerikansk*, Ann Linnemann Gallery, Copenhagen (DK)
Modern Masters, Internationalen Handwerksmesse 2019, Munich (D)
- 2018, Shortlisted for the LOEWE Craft Prize 2018, London Design Museum, London, UK
Collect 2018, Galleri FORMAT; International Art Fair, Saatchi Gallery, London, UK
- 2017, Collect 2017, Galleri FORMAT, International Art Fair, Saatchi Gallery, London, UK
- 2015, International Fine Art & Antiques Dealers Fair, Gallery Brian Haughton, NY, US
- 2015, -16 "UTVALT - SELECTED", juried exhibition, Craft from the South of Sweden, KHVC in Skåne, Hemsjöden, Form/Design Center, Malmö, (S)
- 2015, International Fine Art & Antiques Dealers Fair, New York, US (rep. By Brian Haughton Gallery, UK)
COLLECT, 2015, International Art fair, Saatchi Gallery, London, UK
- 2014, International Fine Art & Antiques Dealers Fair, New York, US (rep. by Brian Haughton Gallery, UK)
COLLECT, 2014, International Art fair, Saatchi Gallery, London, UK
- 2013, International Fine Art & Antiques Dealers Fair, New York, US, (rep. by Brian Haughton Gallery, London, UK)
COLLECT 2013, International Art Fair, Saatchi Gallery, London, UK
- 2012, Annual Craft exhibition 2012, Nasjonalmuseet, Oslo (N)
European Prize Award 2012, Mons, Belgium
- 2009, The 5th World ceramic Biennale 2009, Korea (CEBIKO) (Kr)
- 2007, "Clay without borders", The National Museum, Onikan, Lagos, Nigeria
- 2006, "Sans" Tendenser, Galleri F15, Moss, (N)
- 2004 – 2007, "Trolls – Figures in Norwegian Contemporary ceramics", exhibition organized by the Royal Norwegian Ministry of Foreign Affairs, Curator; Harald Solberg
- 2003, The 2nd World Ceramic Biennale 2003, Korea (Kr)
- 2002, "Ceramics from Norway", Galerie Handwerk, Munich, (D)
"Modern Masters" International Crafts Fair, Munich, (D)
- 2001, "New Nordic Ceramics", Galleri Nørby, Copenhagen, (Dk)
- 2000, Annual Exhibition of Art Crafts – 00, Bergen (N)

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- 1999, Annual Exhibition of Art Crafts – 99, Oslo (N)
Norwegian Contemporary Ceramics, Millenium Ceramic Symposium, Amsterdam (NL)
- 1998, Annual Exhibition of Art Crafts 98, Trondheim (N)
- 1997, The 50th International Ceramic Art Competition, Faenza (I)

Official Collections

- Malmö Konstmuseum, Malmö (S)
- Ystad Konstmuseum, Ystad (S)
- The National Museum of Decorative Art, Trondheim, (N)
- Sogn og Fjordane Art Museum, Førde (N)
- The Regional Collection of the West Region, (S)
- The Royal Norwegian Ministry of Foreign affairs (N)
- The National Museum Art, Architecture & Design, Oslo (N)
- KODE, The West Norway Museum of Applied Art, Bergen (N)
- The Art Museum of Sørlandet, Kristiansand, (N)
- The Swedish Council of Culture (S)
- The Norwegian Council of Culture (N)
- The Authorities of Aust – Agder, (N)
- The Authorities of Uppvidinge, (S)

Private Collections

- H.R.H. Queen Sonja (N)
- Ragnhild Smørås, (N)
- Handelsbanken Art Association, Stockholm (S)

Publications

- 2000 / 1 Kunsthandverk; Indre meditative rom" by Øystein Laundal
- 2001 Catalogue, "Mentalt og Materielt" by Nina Malterud
- 2001 / 5 Neue keramik, "Geist und Materie", by Nina Malterud
- 2002 Radioprogram in NRK P2 „Agenda" by Svein Kjos, broadcast 8.9. 2002
- 2004 / 1 Keramik Magazine, "Mandala", by Ulla Munck Jørgensen
- 2005 Catalogue, "New works" by Ulla Munck Jørgensen
- 2006 Catalogue, "Enigmatic Energies" by Grete Huus
- 2008 / 2 Tidsskrift Svenskt Konsthantverk, by Bo Borg
- 2008 / 06 New Ceramics: "Enigmatic Energies" by Grete Huus
- 2016 Catalogue, Kårl - Vessels, by Thomas Millroth
- 2019 FORM Magazine 1/2019, Carolina Söderholm

Scholarships

- 2019, One year working grant, The Swedish Arts Grants Committee (S)
- 2016, Helge Ax:son Johnssons Foundation (S)
- 2016, Konsthantverkets Vänners Foundation, Stockholm (S)
- 2013-15, -19 The Arts and Grants Committee, IASPIS, (S)
- 2013, -19 Estrid Ericsson Foundation (S)
- 2007, Scandinavia – Japan Sasakawa Foundation
- 2006, The National Scholarships for artists, travel and study (N)
- 2005, The County of Sogn og Fjordane, (N)
- 2001 - 2004, The Craftsmen Fund's 3 year Scholarship for Artists (N)
- 2000, The Authorities of Bergen Town (N)
- 1999, The National Scholarships for Artists, material (N)
- 1998, The Authorities in the County of Hordaland (N)
- 1997, The National Scholarships for Artists, travel and study (N)
- 1996, The Authorities of Bergen Town (N)
- 1992 – 94, The Center of Art, Risør (N)
- 1986, The Authorities of Uppvidinge (S)

Related Activities

- 2016, Artist in Residence, AIR, Vallauris, (Fr)
- 2012-14, Guestmember, Blås & Knåda, Stockholm
- 2007, Artist in Residence, Shigaraki, Japan
- 2007, Workshop, Lagos, Nigeria "Uniting Potters through Cooperation",
Nigeria – Norway - Sweden
- 2005, Workshop - seminar, exchange with ceramists from the Nordic
Countries and Balkan
- 2002, Illustrated the book "From Healing to wholeness" by Audhild Karlsen
- 2001, "Process", Ceramic Symposium, Risør (N)
- 2000, "Black Ceramics" Ceramic Symposium, Vilnius, Litauen
- 1998, "Osnabrücker friedensreiter", Ceramic symposium, IBK, Osnabrück (D)
- 1997, Work Shop "Pots around the City", Blås & Knåda and the European
City of Culture 1998, Stockholm (S)

Other places where you can find my work

- Konsthanverkarna, Stockholm (S)
- Gustavsbergs Konsthall (S)
- Galleri FORMAT, Oslo (N)
- Kunstnerforbundet, Oslo (N)
- Brian Haughton Gallery, London (UK), only my porcelain