

Philipp Spillmann

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26.07.1977 Zürich, Switzerland

Education:

Goldsmith apprenticeship and study at School for arts and crafts, Zürich, Switzerland, 1994-98, graduated 1998

Professional experience:

Goldsmith in Switzerland from 1998-2001 and in Norway from 2001 until now

Membership:

Norwegian Association of Arts and Crafts (NK)

Publications:

- 2007, Lark books, 500 wedding rings, ISBN 978-1-60059-054-2
- 2009, Lark books, 500 plastic jewelry designs, ISBN 978-1-60059-340-6
- 2017, The Association of North Norwegian Visual Artists, Look North, What are we talking about, ISBN 978-82-93599-00-5
- 2017, Boundless, 2015 Beijing International Jewelry Art Exhibition, ISBN 978-7-5180-3756-8
- 2017, I Craft, I Travel Light, ISBN 978-82-93502-09-8
- 2018, SNAG (Society of North American Goldsmiths) Jewellery and metal survey book
- 2018, Kunsthåndverk, ISSN 0333-1059, Year 38, Nr.147, Issue 1
- 2018, Dag og Tid, ISSN 0803-3340, Year 57, Nr. 19
- 2018, KUNST, Årgang 65, Nr. 4
- 2019, The Association of North Norwegian Visual Artists, Look North, A horizontal state of mind, ISBN 978-82-93599-02-9

Represented at:

- North Norwegian Art Centre, Svolvær, Norway
- North Norwegian Art Museum, Tromsø, Norway
- Galleri Villvin, Risør, Norway
- Kunstnerforbundet, Oslo, Norway

-Sami Center for Contemporary Art, Karasjok, Norway

Exhibitions:

- 2008, Summer exhibition, Galleri Iron Inc., Copenhagen, Danmark
- 2015, Kjede(re)aksjon, North Norwegian Art Centre, Svolvær, Norway
- 2016, Popup exhibition, Tromsø, Norway
- 2016, Summer exhibition, Galleri Apotheket, Hadsel Kunstforening, Stokmarknes, Norway
- 2016, IDENTITET - idé i tet, Kunstbanken Hedmark Kunstsenter, Norway
- 2017, Summer exhibition, Kulturbadet Galleri, Sandnessjøen, Norway
- 2017, Juleutstillingen, Kunstnerforbundet, Oslo, Norway
- 2018, IDENTITET - idé i tet, Romsdalsmuseet, Molde, Norway
- 2018, Fokus, Arctic Arts Festival, Harstad, Norway
- 2018, Med tanke på bruk, Galleri Villvin, Risør, Norway
- 2018, Possibly wearable things, Alta Kunstforening, Norway
- 2018, Juleutstillingen, Kunstnerforbundet, Oslo, Norway
- 2019, Possibly wearable things, Sami Easter Festival, Kautokeino, Norway
- 2019, Summer Exhibiton, North Norwegian Art Center, Svolvær, Norway

Juried/ curated exhibitions:

- 2012, Tillsammans/Oktii, Kiruna, Sweden
- 2014, Craft (Norsk Kunsthåndverk), KODE-Art Museums of Bergen, Norway
- 2015, Itami international jewellery exhibition, The museum of Arts&Crafts- Itami, Japan
- 2015, Beijing International Jewelry Art Exhibition, Beijing, China
- 2016, Craft (Norsk Kunsthåndverk), Hydrogenfabrikken, Fredrikstad, Norway
- 2016, I Craft, I Travel Light, The State Museum Association, Arkhangelsk,
- 2017-18, I Craft, I Travel Light, Murmansk Regional Art Museum, Russia,
North Norwegian Art Museum, Tromsø,
Sami Center For Contemporary Art, Karasjok, Norway
- 2017, Mangfold, Kunst Skansen, Blaker, Norway
- 2017, Icons at play, Brooklyn Metal Works, New York, USA
- 2017, Beijing International Jewelry Art Exhibition, Beijing, China
- 2018, The 72.North Norwegian Art Exhibition, traveling exhibition, Norway
- 2018, Bad luck and bunches, Duo exhibition with Lillian Tørle, North Norwegian Art Centre,
Svolvær, Norway
- 2019, The 73.North Norwegian Art Exhibition, traveling exhibition, Norway
- 2019, MÅ, Temautstilling, RAM galleri, Oslo, Norway

Collected by:

- 2014, National Museum of Art, Architecture and Design, Oslo, Norway
- 2016, KODE-Art Museums of Bergen, Norway

Grants and Prizes:

- 2016, Norwegian government grant for artists, diverse
- 2018, The North Norwegian Art Exhibitions Jury Prize
- 2018-2020, Norwegian government grant for artists