



ceramic artist

Gunilla Maria Åkesson

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Education

National College of Art and Design, Bergen, Norway 1987 – 92

Solo Exhibitions

2019, Galleri PING PONG, Malmö (S)
Blås & Knåda, Stockholm (S)
Elfstrand Krukmakeri, Sjöbo (S)
AESOP, Stockholm (S)

2018, Puls Ceramic, Brussels (BE)
Contemporary Ceramic Center, London (UK)

2017, Nääs Konsthantverk, Gothenburg (S)

2017, Plan B Gallery, Växjö, (S)

2016, Kaolin, Stockholm, (S)

2014, Höganäs Keramiska Center, Höganäs, (S)

2011, Bergdala Artgallery, Växjö (S)

2008, Gallery FORMAT, Bergen, (N)

2008, Rörstrands Museum, Lidköping (S)

2008, Bergdala Artgallery, Växjö (S)

2006, Lerverk, Gothenburg, (S)

2005, The Regional Artcenter, Sogn og Fjordane, Førde (N)

2002, Kunstnerforbundet, Oslo (N)

Blås & Knåda, Stockholm (S)

1999, The Regional Art center, Kristiansand, (N)

1994, Blås & Knåda, Stockholm (S)

Group Exhibitions / selected

2019, "Alle Tidens Krukker" Nordisk - Amerikansk, Ann Linnemann Gallery, Copenhagen (DK)
Modern Masters, Internationalen Handwerksmesse 2019, Munich (D)

2018, Shortlisted for the LOEWE Craft Prize 2018, London Design Museum, London, UK
Collect 2018, Galleri FORMAT, International Art Fair, Saatchi Gallery, London, UK
Collect 2017, Galleri FORMAT, International Art Fair, Saatchi Gallery, London, UK

2017, International Fine Art & Antiques Dealers Fair, Gallery Brian Haughton, NY, US

2015, -16 "UTVALT - SELECTED", juried exhibition, Craft from the South of Sweden, KHVC in Skåne, Hemstjölden, Form/Design Center, Malmö, (S)

2015, Interior and gift fair, FORMAT Gallery, Oslo
International Fine Art & Antiques Dealers Fair, New York, US (rep. By Brian Haughton Gallery, UK)

2014, COLLECT, 2015, International Art fair, Saatchi Gallery, London, UK
International Fine Art & Antiques Dealers Fair, New York, US (rep. by Brian Haughton Gallery, UK)

2013, COLLECT, 2014, International Art fair, Saatchi Gallery, London, UK
International Fine Art & Antiques Dealers Fair, New York, US, (rep. by Brian Haughton Gallery, London, UK)

2012, COLLECT 2013, International Art Fair, Saatchi Gallery, London, UK
"Vi jobbar med det.....", Keramiskt center Höganäs
Annual Craft exhibition 2012, Nasjonalmuseet, Oslo (N)
"KUNSTsf 2012", Sogn og Fjordane Artmuseum, Førde, (N)
"Lerigt", ÖSKG / Tjörmedala Konsthall, Simrishamn (S)
The Peace Rider Group, Osnabrück, Germany
European Prize Award 2012, Mons, Belgium

2011, The Peace Rider Group, Indiana University, Evansville, US

2009, Sydosten, Designarkivet, Nybro (S)
EXHIBITION 09, Norwegian Craft, National Museum of Art, Architecture and Design, Oslo (N)
The 5th World ceramic Biennale 2009, Korea (CEBIKO) (Kr)
The Artvillage of Vevring invites the world! (Vevring celebrates it's 30 years anniversary) (N)

2008, "Taktill", Hå Gamle Prestegard, Stavanger(N)

2007, "Clay without borders", The National Museum, Onikan, Lagos, Nigeria
"Emergence", Transplant, Dale i Sunnfjord, (N)

2006, "Sans" Tendenser, Galleri F15, Moss, (N)

2005, Nordic Ceramics, Varbergs museum, (S)

2004 – 2007, "Trolls – Figures in Norwegian Contemporary ceramics", exhibition organized by the Royal Norwegian Ministry of Foreign Affairs, Curator: Harald Solberg

2004, The Vevringexhibition, Naustdal, (N)

2003, The 2nd World Ceramic Biennale 2003, Korea (Kr)

2002, "Ceramics from Norway", Galerie Handwerk, Munich, (D)
"Modern Masters" International Crafts Fair, Munich, (D)

2001, "New Nordic Ceramics", Galleri Norby, Copenhagen, (DK)

2000, Annual Exhibition of Art Crafts – 00, Bergen (N)
KERAMION, Frechen, (D)

1999, Annual Exhibition of Art Crafts – 99, Oslo (N)
Norwegian Contemporary Ceramics, Millenium Ceramic Symposium, Amsterdam (NL)

1998, Annual Exhibition of Art Crafts 98, Trondheim (N)

1997, The 50th International Ceramic Art Competition, Faenza (I)

Official Collections

Malmö Konstmuseum, Malmö (S)
Ystad Konstmuseum, Ystad (S)
The National Museum of Decorative Art, Trondheim, (N)
Sogn og Fjordane Art Museum, Førde (N)
The Regional Collection of the West Region, (S)
The Royal Norwegian Ministry of Foreign affairs (N)
The National Museum Art, Architecture & Design, Oslo (N)
KODE, The West Norway Museum of Applied Art, Bergen (N)
The Art Museum of Sørlandet, Kristiansand, (N)
The Swedish Council of Culture (S)
The Norwegian Council of Culture (N)
The Authorities of Aust – Agder, (N)
The Authorities of Uppvidinge, (S)

Private Collections

H.R.H. Queen Sonja (N)
Ragnhild Smørås, (N)
Handelsbanken Art Association, Stockholm (S)

Publications

2000 / 1 Kunsthandverk; Indre meditative rom" by Øystein Laundal

2001 Catalogue, "Mentalt og Materielt" by Nina Malterud

2001 / 5 Neue keramik, "Geist und Materie", by Nina Malterud

2002 Radioprogram in NRK P2 "Agenda" by Svein Kjos, broadcast 8.9. 2002

2004 / 1 Keramik Magazine, "Mandala", by Ulla Munck Jørgensen

2005 Catalogue, "New works" by Ulla Munck Jørgensen

2006 Catalogue, "Enigmatic Energies" by Grete Huus

2008 / 2 Tidsskrift Svenskt Konsthantverk, by Bo Borg

2008 / 06 New Ceramics: "Enigmatic Energies" by Grete Huus

2016 Catalogue, Käril - Vessels, by Thomas Millroth

2019 FORM Magazine 1/2019, Carolina Söderholm

Scholarships

2016, Helge Ax:son Johnssons Foundation (S)

2016, Konsthantverkets Vänners Foundation, Stockholm (S)

2013-15, The Arts and Grants Committee, IASPIS, (S)

2013, Estrid Ericsson Foundation (S)

2007, Scandinavia – Japan Sasakawa Foundation

2006, The National Scholarships for artists, travel and study (N)

2005, The County of Sogn og Fjordane, (N)

2001 - 2004, The Craftsmen Fund's 3 year Scholarship for Artists (N)

2000, The Authorities of Bergen Town (N)

1999, The National Scholarships for Artists, material (N)

1998, The Authorities in the County of Hordaland (N)

1997, The National Scholarships for Artists, travel and study (N)

1996, The Authorities of Bergen Town (N)

1992 – 94, The Center of Art, Risør (N)

1986, The Authorities of Uppvidinge (S)

Related Activities

2016, Artist in Residence, AIR, Vallauris, (Fr)

2012-14, Guestmember, Blås & Knåda, Stockholm

2007, Artist in Residence, Shigaraki, Japan

2007, Workshop, Lagos, Nigeria "Uniting Potters through Cooperation", Nigeria – Norway - Sweden

2005, Workshop - seminar, exchange with ceramists from the Nordic Countries and Balkan

2002, Illustrated the book "From Healing to wholeness" by Audhild Karlsen

2001, "Process", Ceramic Symposium, Risør (N)

2000, "Black Ceramics" Ceramic Symposium, Vilnius, Litauen

1998, "Osnabrücker friedensreiter", Ceramic symposium, IBK, Osnabrück (D)

1997, Work Shop "Pots around the City", Blås & Knåda and the European City of Culture 1998, Stockholm (S)

Other places where you can find my work

Konsthantverkarna, Stockholm (S)
Gustavsbergs Konsthall (S)
Galleri FORMAT, Oslo (N)
Kunstnerforbundet, Oslo (N)
Brian Haughton Gallery, London (UK), only my porcelain