

CURRICULUM VITAE

DANIELA BERGSCHNEIDER

* 19.08.1986 in Paderborn, Germany
lives and works in Bergen, Norway

since 2018

Master in Arts at the Academy Bergen, Norway

2016-2018

Artistic assistant of Prof. Alexandra Kürtz, University of Paderborn, Field of Textile

Curator of the exhibition space „KleppArt -Rooms for culture and textile“ in Paderborn, Germany

2015 - 2016

Student in the sculpture class at Art Academy Mainz, Sabine Groß

2012 - 2015

Master of Arts in Textildesign, University of Applied Sciences, Hamburg

Since 2011

Lecture for Textile, University of Paderborn

2009 - 2012

Bachelor of Arts in Fashion-Textile-Design and Linguistic, University of Paderborn

RESIDENCIES AND FUNDINGS

2018

Acquisition Prize ATP in the framework of Contextile - Contemporary Textile Art Biennial, Guimarães (Portugal)

Artist in residency in Fiskars, Finland

2016

Artist in residency at NKD, Dale, Norway

2012

DGS-Prize for outstanding final papers, Cultural Studies Department, University of Paderborn

2011

Working scholarship „Molino-Winkler-Prize“, Andalusia, Spain

Prize „Dr. Käthe – Sander – Wietfeld“, supported by the Art association Paderborn and University of Paderborn

EXHIBITIONS

2019

„What if“, Galeria Academija, Vilnius, Lithuania

Exempla 2019, Munich Crafts Fair, Munich, Germany

2018

Ortungen, Künstlerhaus Erkrath, Erkrath, Germany

Sobre el Pudor, Galeria el Nogal, Bogotá, Colombia

Contextile 2018 - Contemporary Textile Art Biennial, Centro Cultural Vila Flor, Guimarães, Portugal

50 Jahre Kunstverein Gelsenkirchen – Kunst & Leidenschaft, Kunstverein Gelsenkirchen, Germany

2017

WHITE BIONICS, Art Academy Mainz, Germany

KunstStoff-TextilArt, Kunstverein Gelsenkirchen, Germany

Was ich weiß, was ich schwarz, Museum Marstall, Paderborn, Germany

Wiederholung, Mianki Galerie, Berlin, Germany

ELEPHANTS AND CASTLES, 2025, Hamburg, Germany

BLÜHEN, Up Art Galerie, Neustadt an der Weinstraße, Paderborn, Germany

MATERIAL GIRLS, Up Art Galerie, Neustadt an der Weinstraße, Germany

2016

„schwarz glänzende Gräser“, Galerie Linksrechts, Hamburg, Germany

„One on One on One“, Kunstverein Elmshorn, Germany (Soloexhibition)

SPROUT, Opelvillen Rüsselsheim, Germany (Soloexhibition)

2015

„mäandern“, Hinterconti Hamburg Germany (Soloexhibition)

Again and again and again, Galleri Thomassen, Göteborg, Sweden

Add Art, Impulse Magazin, Hamburg, Germany

2014

„Was ist (mir) heilig? — Textile Interventionen“, Museum Abtei Berg Liesborn, Germany

„abhängen“, xpon-art gallery, Hamburg, Germany

Kunst in der Börse, Chamber of commerce, Hamburg, Germany

2013

Cologne Paper Art, Vulkanhalle, Cologne

LIMBUS, Elektrohaus, Hamburg