

CV

JULIE SKARLAND

Born 1960 in Trondheim - Norway

Lives and work in Oslo, Norway.

SELECTED SOLO EXHIBITIONS

2022:» Habitat no.2», Bussterminalen in Oslo - Norway

2020:» Habitat no.1», Galleri Fjordheim, Biri - Norway

2020:» In the River Tweed», Galleri 69, Oslo – Norway

2019: Made specially designed ornaments for Maihaugens Christmas tree. Maihaugen, Lillehammer – Norway.

2019: “Østenfor vannet” Soft galleri, Oslo - Norway

2017: “In My Garden” Kunstbanken Hedmark Kunstnersenter- Norway.

2014: “Paris - New Delhi – Oslo”, The National Museum - The Museum of Arts and Design, Oslo - Norway

2012: “Bluer than velvet”, Galleri Format, Oslo - Norway

2010: " Alice in Hindustan " National Museum of Decorative Arts and Design, Trondheim - Norway

2007: Galleri Riis, Norway

2004: " Pièces Uniques " Galleri Riis, Oslo - Norway

2002: " 1991-2002 " National Museum of Decorative Arts and Design, Trondheim - Norway.

1991: " Alice in Wonderland ", Trøndelag Contemporary Art Museum, Trondheim - Norway

SELECTED GROUP EXHIBITIONS

2022:The 14th International Textile and Fibre Art Biennial “Scythia”, Ivano-Frankivs’k, Ukraine.

2018: WOW, National Museum of Decorative Arts and Design, Trondheim - Norway.

2018: 6th Riga International Textile and Fibre art Triennial- Latvia

2018: Thenthaus Spring Depot 2018, Tenthaus, Oslo

2015: “ Faith “ Lokal, Helsinki - Finland

2014: Cologne OFF X, 10th International Video art Festival

2013: Sarai Reader 09 / The Exhibition, New Delhi – India

2012: United Art Fair, New Delhi - India

2011:" Dronning for en dag ", National Museum of Decorative Arts and Design, Trondheim - Norway

2011:" Brukbar, Gjenbruk og Redesign ", Permanenten, West Norway Museum of Decorative Art.

2008: "Foto & Fashion", Bomuldsfabriken kunsthall,Arendal - Norway

2007: "Dilli-Ke-Pas" exhibition with photographer Guri Dahl, Galleri Bodøgaard,Bodø - Norway

2007: "Mesterlig Mote", National Museum of Decorative Arts and Design, Trondheim - Norway

2005: "Kyss Frosken" National Museum for art, Architecture and Design, Oslo - Norway

2004: “ Tendenser 2004 ” Group exhibition Galleri F15, Norway.

2002: “ Flair ” Christiansands Art Museum, Kristiansand - Norway.

2001 : ” Jouer la lumière ”, Musée de la Mode et du Textile, Palais du Louvre, Paris

1996 : “ Japonisme et Mode, 1870-1996 ”, Palais Galliera, Paris.

1996 : “ L’homme-Objet ” Musée de la Mode Méditerranée, France.

1996: “Dekadense”, second Biennale of the North, Trondheim Art Museum, Norway

1992: “ Paris-Norway-Paris ”, National Museum of Decorative Arts and Design, Trondheim - Norway.

RESIDENCY

2017: Villa Lofoten, AIR, Kvalnes, Norland County- Norway, 3 weeks residency

2012: Khoj International Artist Residency, New Delhi, " Art & Fashion ", 4 weeks residency.

PUBLIC COLLECTIONS

National Museum of Decorative Arts, Trondheim - Norway

Art Council of Norway's purchasing programme for arts and crafts

Sørlandet Art Museum, Kristiansand - Norway

Museum of Decorative Arts and Design, Oslo - Norway

Galleri Bodøgaard, Bodø - Norway

Musée de la Mode et du Costume, Palais Galliera, Paris

Musée de la Mode et du Textile, Palais du Louvre, Paris

GRANTS

2017: Miscellaneous grant

2012: Norwegian Government Guaranteed Income for Artists

2010: 2 years Work grants for Artists, Norwegian association for Arts and Crafts fund

2005: 3 years Work grants for Artists, Norwegian association for Arts and Crafts fund

2005: Sør-Trøndelag County Authority's Culture Grants

2004: Travel Grants for Artists, Norwegian association for Arts and Crafts fund

1994: Established Grants for Young Artists, Norwegian association for Arts and Crafts fund

1987: Marie Backhes Travel Grants

AWARDS

2007: Trondheim local authority's culture prize: " artist of the year ", 2006

2003: Oslo Fashion Award: " fashion designer of the year ", 2002

1998: 1.st prize, fabric printing by SEHM, APTX-3 Suisses multimedia

1985: 1.st prize, Nationwide competition for new models for small industry, crafts and handicraft production in Western Norway. I win with 3 knitted sweaters.

MISCELLANEOUS

2016-2005 I lived and worked in New-Delhi, India

2005-1987 I lived and worked in Paris

2014: " Dill dil ", diptyque photographs from New Delhi, self published with Autors Uppfront

2012: " Bluer than velvet " creation of Julie Skarlands first perfume

2005- 1991: Head designer and owner at Julie Skarland" in Paris, I made 2 women's and 2 men's ready to-wear collections yearly.

1998: Opening of Julie Skarland Boutique/atelier, 59 rue Condorcet, Paris

1995: First ready-to-wear men's collection in Paris

1992: " Street Princesses " A/W 93/94, first catwalk -show in Paris

1991: " Alice in Wonderland ", first ready-to-wear women's collection in Paris

1989-91: Jean Marc SINAN, Paris. Designer for the women's ready- to- wear collections, accessories and perfumes.

MEMBERSHIP

2003: Norwegian Association for Arts and Crafts, NK

2017: Norwegian Textile Artists- NTK

2017: Association of Norwegian Visual Artists, NBK

BIBLIOGRAPHI

2017: " In my garden " , catalog

2014: "Paris- New-Delhi- Oslo", catalog

2010: "Alice in Hindustan" catalog

2008: "A Beautiful Day", Norwegian Embassy New Delhi, catalog

2002: "Knitwear in Fashion" Sandy Black, Thames & Hudson

2002: "2002- 1991", NKM catalog

2002: "SÅPE", Vetle Lid Larsen, Forlaget Press

1997: "Nordmenn i Paris", Vibeke Knoop Rachline: J.M. Stenersens Forlag AS

EDUCATION

1987-89: Studio Berçot, fashion design, Paris

1984-87: Full crafts letter in womens tailoring and dressmaking at Brundalen videregående skole Trondheim - Norway

1983-84: Stockholm's Tillskarer akademi, Stockholm - Sweden, studies in pattern making with diploma

1982-83: National School of Polytechnics, Trondheim - Norway, studies in architecture.