

CURRICULUM VITAE

EDUCATION

- 2019 MFA, Medium and Material-Based Art. Oslo National Academy of Art, Oslo, Norway.
 2008 BA, Studio Art. Reed College, Portland, Oregon, USA.

RECENT EXHIBITIONS AND PROJECTS

- 2021 *Invitert av Guttorm*. Blaker Gml. Meieri, Blaker, Norway (postponed due to Covid-19, date TBD)
 group exhibition curated by Ellef Prestsæter.
- 2020 *Temautstillingen 2020: Mendable – Klima og miljø i dagens kunstpraksiser*. Biennial exhibition.
 House of Foundation, Moss, Norway.
Compose, Decompose, Pause. Group exhibition. Kunsthall Grenland, Porsgrunn, Norway.
Drifting Bodies, Fluent Spaces. Group exhibition, online conference and publication. EAUM
 Museu, Guimarães, Portugal.
- 2019 *SOG(AI)*. Group Exhibition, Tveten gård, Oslo, Norway.
Grafika Creativa: Jyväskylä International Print Triennial. Triennial exhibition. Taidemuseo,
 Jyväskylä, Finland.
A Better Past is Still Possible. MFA degree show, Oslo National Academy of the Arts,
 Oslo, Norway. Curator: Joerg Franzbecker.
Print Matters. Group exhibition, Grafiska Sällskapet, Stockholm, Sweden and Ålgården, Borås
 Sweden.
Paper in Particular. Juried Exhibition, Sidney Larsen Gallery, Missouri, USA. Juror: Eric Lutz.
A Lick and a Promise. Group exhibition, Kunstplass Contemporary Art, Oslo, Norway.
- 2018 *Tynset Høstutstilling*. Duo exhibition, w/ Einar Sigstad, Galleri Elgen, Tynset, Norway.
Grafikk og Tegning. Group exhibition, Galleri Seilduken 2, Oslo.
Open Call vol.04. Group exhibition, Galleri Seilduken, Oslo.
Frekvens vol.2: Aftermath. Group exhibition, Wald, Porsgrunn, Norway.
Frekvens vol.2. Group exhibition, Galleri Norske Grafikere, Oslo.
Original Copy. Group exhibition, Galleri Seilduken, Oslo.
New Publications. Group exhibition, Reception Gallery at KHiO, Oslo.
Sitt Heller på en stein enn på en pute. Group exhibition, KHiO, Oslo.
Leftovers VIII. Group exhibition; Applestick Contemporary Art, Balnarring, Australia;
 Atelier 6000, Bend, Oregon, USA; MING, Boise, Idaho, USA.
MISS READ Art Book Festival. Haus der Kulturen der Welt, Berlin, Germany.
Bergen Art Book Fair. Bergen Kunsthall, Bergen, Norway.
- 2017 *Paper in Particular*. Juried exhibition, Sidney Larsen Gallery, Columbia, Missouri, USA.
 Juror: Ben Cameron.
Watershed III. Group exhibition, Truckee Meadow Gallery, Reno, Nevada, USA.
 2017 Annual Student Juried exhibition, BSU Visual Arts Center, Boise, Idaho, USA.
 Juror: Blake Shell.
- 2016 *Selected Workings*. Juried exhibition, Surel's Place, Garden City, Idaho. Juror: Karl LeClair.
Watershed II. Group exhibition, Readymade Gallery, Logan, Utah, USA.
Exchange. Group exhibition, Idaho State University, Pocatello, Idaho.
6x6. Juried exhibition, ArtSource Gallery, Boise, Idaho. Juror: Zella Beardley.
Watershed. Group exhibition, Rocky Mountain Print Alliance Symposium, BSU, Boise, Idaho.
Insight. Juried exhibition, Visual Arts Center, Boise, Idaho. Juror: Jason Manley.
- 2015 *Current Works*. Group exhibition, FAB Gallery, Boise, Idaho.
Kickstart! Group exhibition, Meriweather Gallery, Garden City, Idaho.
 Spring Exhibition. Group exhibition, Outdoor Exchange, Boise, Idaho.
Leftovers V. Group exhibition; Applestick Contemporary Art, Balnarring, Australia;
 Atelier 6000, Bend, Oregon; Wingtip Press, Boise.

PROFESSIONAL EXPERIENCE

- 2020 Instructor, hand papermaking workshop series, House of Foundation, Moss, Norway
2020 – Present Guide / Instructor / Technician, Ekeberg Sculpture Park, Oslo, Norway
2020 – Present Freelance Preparator, The Munch Museum, Oslo, Norway
2019 – Present Resident Printmaker at Blaker Gml. Meieri Grafikkverksted, Blaker, Norway
2019 – Present Co-Owner/operator, Lommetyven Press, Oslo, Norway
2010 – 2019 Wildland Firefighter, Boise Helitack, Bureau of Land Management, U.S Department of the Interior, Boise, Idaho, USA.
2017 – 2019 Student Gallery co-Administrator, Oslo National Academy of the Arts. Oslo, Norway
2016 – 2017 Gallery Assistant and Preparator, Visual Arts Center, Boise, Idaho, USA.
2015 – 2017 Graduate Teaching Assistant, Boise State University, Boise, Idaho, USA:
ART 107 - Foundations I; ART 108 - Foundations II – Lead TA; ART 413 – Senior Studio in Painting; ARTHIST 101 - Survey of Western Art History.
2012 Instructor, Relief Printmaking Workshop, Zion Canyon Arts and Humanities Council, Springdale, Utah.
2007 – 2008 Photography Darkroom Technician, Reed College Art Department, Portland, OR
2006 Studio Assistant to Barre Pinske, Chester, Vermont.
2005 Studio Assistant to Brian Cohen/Bridge Press, Westminster, Vermont.
2003 – 2004 Studio Assistant to Maggie Lake/Vermont Botanical, Putney, Vermont.

GRANTS AND AWARDS

- 2019 Grant, Norske Grafikeres Fond (Norwegian Printmakers Foundation)
2019 Grant, Diversestipend for nyutdannede kunstnere, Kulturrådet (Arts Council Norway).
2017 Art Department ward, *2017 Annual Juried Exhibition*. BSU Visual Arts Center. Boise, Idaho. Juror: Blake Shell.
2016 Juror's Award, *Insight*. Visual Arts Center. Boise, Idaho. Juror: J. Manley.

PUBLIC COLLECTIONS

City of Boise Portable Works Collection
City of Boise Visual Chronicle Collection
Kunsthøgskolen i Oslo Artist Books Collection
Reed College Special Collections

RESIDENCIES

- 2020 *Sommerstudio*, Kunsthall Grenland, Porsgrunn, Norway.
2019 Checkpoint Charly, Bologna, Italy.
2018 *Helium AiR*, Hydrogenfabrikken, Fredrikstad, Norway.
Charles Nypels Lab, Jan van Eyck Academie, Maastricht, Netherlands.
2017 Scuola Internazionale di Grafica Venezia, Venice, Italy.

PRESS

Drifting Bodies, Fluent Spaces. (Publication forthcoming, winter 2020). Lab2pt: Minho, Portugal.
Mina S. Haufman, review: "A better past is still possible," *Billedkunst* Nr. 4, 2019.
Thomas H. Arntsen, profile: "Kunstneren bruker skogbranner i USA i sitt uttrykk." *Fredrikstad Blad*. August 16, 2018.
Studio Visit Magazine, Vol. 37 (Summer, 2017). Juror: Diana Gaston, Tamarind Institute, Albuquerque, New Mexico. Boston, MA: Open Studio Press.
Europa Babbini, "Not Dead Yet: The Sexuality of Growths/Absences I-IV," for *Real and Fictive in Contemporary Art*, a conference at Reed College. December 18, 2008.

PROFESSIONAL MEMBERSHIPS

Unge Kunstneres Samfund (Norwegian Young Artists' Society)
Norske Billedkunstnere (Norwegian Visual Artists' Association)
Norske Kunsthåndverkere (The Norwegian Association for Arts and Crafts)
Southern Graphics Council International
International Association of Hand Papermakers and Paper Artists