

AHMED UMAR

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Education:

2014-2016: Master's degree on Fine Arts - Medium and Material-based Arts, Kunsthøgskolen i Oslo

2015: Student exchange program at ESAA École Duperré, Fashion design, Paris, France

2011-2014: Bachelor's degree on printmaking, Kunsthøgskolen i Oslo

Exhibitions and activities:

2017:

- «1900-tallet», display at the permanent exhibition of Drammen Museum of Art and Cultural History,
- Kunsthåndverk2107-Norske kunsthåndverkere Årsutstilling, Nordenfjeldske kunstindustrimuseum, Trondheim (G).
- Participate at «Why have there been no great non-European artists» round table talk, Galleri Format, Oslo.
- «Would any of you like to eat a dead brother's flesh?», Nordic Black Theatre-Cafeteateret, Oslo.
- Speaker at «Firing Up» seminar, organized by Norske kunsthåndverkere, Bodø.
- «Kunsten å være syndig», Documentary film – collaboration with film maker Ibrahim Mursal. Screened at Pride festivals in Bergen, Oslo, Trondheim, Kristiansand, Tromsø and Stavanger and in OsloFusion film festival.
- «Tribute to Ali», performance-20min, Galleri Format, Oslo.
- «Resilience», Galleri Format, Oslo (G).
- «Blitt sånn-Født sånn!», Oslo City Hall (G)
- Art Fair Suomi, Helsinki, Finland.
- «Bride/Groom of the Nile», photography for art publication 10Undersøkelser, issued by Transnational Art Production (TrAP).
- Speaker at AGENDA (Flash), Kunstnerenshus, Oslo
- «Mina/Meg», collaboration with Zanele Muholi (ZA), Galleri KiT, Trondheim.
- Workshop facilitator on «Visual Activism», ISFit, Galleri KiT, Trondheim.



Later in 2017:

- «Mina/Meg» exhibition + Worksop on Visual Activism, Nordnorsk kunst senter, Svolvær.
- «Juleutstilling», Kunstnerforbundet, Oslo.

*Coming up in 2018:

- Film screening at HumanRights/HumanWrongs documentary festival 2018, Oslo.
- Film sceening at Sudan Independent Film Festival2018, Khartoum, Sudan.

2016:

- «Mina/Meg»,Small Projects, Tromsø (G).
- «Prayer for the dead», performance 20min, Historical Museum, Oslo (G).
- «Mina/Meg», Historical Museum, Oslo (G).
- «The Silent Aften», Master's degree graduation show, KHiO (G).
- «Pottery is back», Kunstnerforbundet, Oslo(G).

2015:

- «Lonliness, religion and melancholy», Oslo City Hall gallery (G).

2014:

- «Sky View», Ahus, Oslo.
- «Art for Palestine», Nordic Black theater-Cafeteateret, Oslo (G).
- «Black dream», Norberg Church, Oslo (G).
- «Words of Protection», Twisted Corener gallery, Oslo.
- Bachelor's degree Graduation exhibits, KHiO (G).
- «Arrested», Kunsthøgskolen i Oslo.
- «Selfie», Seilduksgalleriet, Oslo (G).

2013:

- «Past, Present», painting, Nordic Black Theatre, Oslo.
- «Life after Migrapolis», , Pride Parken, Oslo.
- «Flashbacks», Holmenkollen Park Hotel (G).
- «Flashbacks», Kunstplass5, Oslo (G).
- «If you no longer have a family, make your own in caly», 60 min Performance,KHiO, Oslo.



2012:

- Sinking self , Ceramic Sculpture, Prosjekt Torvet, KHiO , Oslo.
- «Coming out hysteria», Pride Parken , Oslo (G).
- «Åpen Kunsthall», Kunsthall Oslo (G).

2011:

- «May we have a walk!», installation, KHiO, Oslo (G).
- «Totally new in this life!», Pride Parken , Oslo (G).

Grants and Awards:

2017:

- Debutant Award, Kunsthåndverk2107, Norske kunsthåndverkers Årsutstilling at Nordenfjeldske kunstindustrimuseum, Trondheim.
- Diversestipend, Kulturrådet (Arts Council Norway).

2016:

- The Art Student Grant from BKH (The Norwegian Relief Fund for Visual Artists).
- New Establishing Artists, Kulturrådet (Arts Council Norway).

2015:

- The Art Student Grant from BKH (The Norwegian Relief Fund for Visual Artists).

Public Collections:

- 2017: Hijab(Necklace), Drammen Kunst Museum
- 2017: Hijab (Annual Protection), Oslo Kommunes Kunstsamling.

Linguistic Proficiency:

- Arabic**, native language
- English**, fluent
- Norwegian**, fluent
- French**, intermediate
- Spanish**, beginner

