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Education

2012-2015 University of Tromsø, BA, Contemporary Arts, Tromsø, NO

2009-2011 University of Tromsø, MS, in Business Creation and Entrepreneurship, Tromsø, NO

2005-2008 University of Krusevac, BS, E-business, Kikinda, RS

2008-2009 University of Belgrade, BS, Engineer of Industrial Management, Belgrade, RS

1996-2002 Music Elementary School, Slobodan Malbaski, Kikinda, RS

Professional Memberships /Community Services

2017 – Norwegian Association for Arts and Crafts, member of the organization

2016 – Norwegian People's Aid Tromsø, member of the organization and Board Member

2009 – Save the Children Norway, member of the organization

2018 – 2019 Save the Children Tromsø voluntary group, Board Member

2009 – 2011 BCE Impulse, Board Member

Solo Exhibitions

2019 "Remembrance", Gallery Soft, Oslo, NO (supported by Kulturrådet, Tromsø Kommune and Kunstsentrene i Norge)

2019 "Beisfjord Remembrance", "2028", National Museum of Kikinda, RS

2017 "Beisfjord Remembrance", Narvik War and Peace Centre, NO

2017 "Secanja", Gallery Terra – Kikinda, RS

2016 "Slippery Slope", Gallery Ask - Horten, NO

2016 "On the Run", Amnesty International, Tromsø, NO

2014 "Merciful Angel", Small Project Gallery, Tromsø, NO <http://smallprojects.no/marsil.html>

2013 "Mechanics of Movement", Canon house (site-specific), Tromsø, NO

Group Exhibitions

2019 "Forced Evacuation of Finnmark" Statens kunstutstilling, Høstutstillingen, Oslo, NO

2019 "Partisans in Northern Norway", theme exhibition, RAM gallery, Oslo, NO

2019 "CARIN Cit-egration", Tromsø bibliotek og byarkiv, NO (supported by university of Tromsø/Cit-egration, Tromsø Kommune, Kulturrådet – Arts Council Norway, Norske Kunsthåndverkere, SpareBank 1 Nord Norge)

2019 "CARIN", NUCC Marko Cepenkov, Prilep, MK (supported by Norwegian Crafts and UDs freight and travel support, and the Norske Kunsthåndverkere travel grant)

2019 "Caught in Between", Public Performance/exhibition National Museum of Kikinda, Kikinda, RS

2019 "Beisfjord Remembrance", video screening, "Madatac", Madrid, ES

2019 "Medlemsutstilling", Nordnorsk Kunstnersenter, Svolvær, NO

2018 "Beisfjord Remembrance", video screening, "Marko on the Street" festival, Prilep, MK

2018 "CARIN", workshop, project-exhibition, Nordnorsk Kunstmuseum, Tromsø, NO

2018 "Kven Connection", Ruija Kvenmuseum, Vadsø, NO

2018 "Kven Connection", Artikum Rovaniemi, Rovaniemi, FIN

2018 "Peace Propaganda", cite-specific exhibition and performance, Marmande, Bordeaux, FR

2018 "CARIN", Festspillene i Nord-Norge, Harstad, NO

2018 Tromsø Open, Tromsø, NO

2017 "Kven Connection", Vadsø museum - Ruija Kvenmuseum, Vadsø, NO

2017 "Remembrance", performance/site-specific installation, Narvik War and Peace Centre - Narvik/Bjørnfjell, NO

2014 "Trans-(religion/gender) - "Fake Shake", 31 Biennial Sao Paulo, BR
<http://www.31bienal.org.br/en/post/1924>

2017 "På Flukt", "Jack", Den 71 Nordnorske Kunstutstilling, NO

2017 "Embroidery Fence", site-specific installation at a refugee camp, Kikinda, RS

2015 "Solsiker", Den 69 Nordnorske Kunstutstilling, NO

2016 "Prelude for a Disappearing Future", Japanese-Serbian International Film Festival, Tokyo, JP

2015 Bachelor Exhibition, Kurant gallery, Tromsø, NO <http://www.kurant.cc/node/262>

2015 "Trigonometrija Bica", Mikser festival/Black Box, Belgrade, RS

2013 "Silent Boxes", Insomnia Festival, Tromsø, NO

2015 "Prelude for a Disappearing Future" Stapari - International Arts Summer Fest, Uzice, RS

2015 "Mars" PAF, live performance, St Erme, FR

2013 "Tromsø Dolls Orchestra", LIAF, Lofoten NO

2016 Video art, "Young Artic Artists 2016", Gallery Napa, Rovaniemi, FIN

2014 "Making Sense" Sámi Allaskuvla", Sámi University College, Kautokeino, NO

2014 "Dumpster", Bite of Vilnius, Vilnius, LT

2015 "Pop up Library", Museum Anna Nordlander, Skellefteå, SWE

2014 "Fervo", Small Project, Tromsø, NO

2014 "Fervo", The 13th Insomnia Festival, Tromsø, NO

2014 "Diving", Nordlig Bris, Nordavindshagen, Dirøya, NO

2014 "Ginkgo Biloba", Small Project, Tromsø, NO

2014 "Motion of Movement", Tromsø Åpen, Bangsundbrygga, Tromsø, NO

2014 "Making Sense", Sami cultural house Ardna, Tromsø, NO

2013 "Notion of Movement", Newseum shop, Kunstforening, Tromsø, NO

2013 "Meeting place", Bergen Academy of Art and Design Fince, NO

2011/2012 "Window", Visibility, Banatska Dubica, Spt by Swedish embassy in Belgrade, RS

Upcoming Exhibitions

2019 National Institution Center of Culture - Marko Cepenkov, project-exhibition, Prilep, MK

2020 Flagg project, group exhibition, Tromsø Kunstforening, NO

Grants

Arbeidsstipend fra Kunsthåndverkernes Fond 2017/2020

Norsk kulturfond - Utstillingsstøtte til kunstnere i etableringsfasen, 2019/2020

Kunstsentrene i Norge – exhibition grant, 2019

Sparebank, Samfunnslofte – project grant, 2019

UD/Norwegian Crafts International Travel Grant, 2019.

Norske Kunsthåndverkere, International Travel Grant, 2019

Cit-egration. Sustainable diverse cities: Innovation in integration, Norwegian Research Council/The Arctic University of Norway UiT, Project Grant, 2017-2021

Norske Kunsthåndverkere, støtte til fag og formidling, 2018

Norske Kunsthåndverkere, Regional formidling, 2018

Kulturrådet, Project Grant, 2017 -2020

Tromsø Kommune, Project Grant, 2017,2018

Billedkunstneres Vederlagsfond, Project Grant, 2017

Kulturrådet, Diversestipend for Nyutdannede Kunstnere, 2016

OCA – Office for Contemporary Art Norway, Travel Grant for 31Biennial in Sao Paulo, BR, 2015

Nordic Culture Point, Project Grant 2018

Ministry of Culture and Information, Republic of Serbia, Project Grant, 2017

Prince Claus Fund's support, Project Grant, 2017

European Union, Erasmus +, - Project Grant, 2016

Nordnorsk Kunstnersenter, "Remembrance", Project Grant, 2016/2017

Varanger Museum, Residency and Exhibitions Stipend, 2016/2017

Tromsø County, Establishment Studio stipend, 2015/2016

Norske Kunsthåndverkere, International Travel Grant, 2016

Terra - Center for Fine and Applied Arts, Exhibition - Catalogue Stipend, 2017

Prizes

Tromsø kommunes kulturstipend 2018

Horten Kommunes kunstnerstipend 2016

Collections

Nordenfjeldske Kunstindustrimuseum i Trondheim 2019

Professional Activities and Residences

2018 Nordnorsk Kunstmuseum, artist talk, Tromsø, NO

2018 Organizer and workshop leader, "Peace Propaganda", EU's Erasmus + International Youth Exchange, Marmande, FR

2017 Organizer and workshop leader, "Remembrance: When the world comes to a small village", EU's Erasmus + International Youth Exchange, Beisfjord, NO

2017 "Kven Connection", artist mobility/residency project, Vadsø, NO

2016 Camp and workshop leader, "Remembrance: Taking us Forward", EU's Erasmus + International Youth Exchange, Kikinda, RS

2014 "Trans-(religion/gender)" sculpture, video, concert with TROMSØ DOLLS ARKESTRA, building up situations, mediating conversations, interferes and intervenes in time and space, 31 Biennial, Sao Paulo, BR, <http://www.31biental.org.br/en/post/1924>

2013 Internship position, Studio L - Center for Community Design, Iga - Hiroshima JP, <http://www.studio-l.org/en/>

2007/2008, Student Advisor and project coordinator at "Terratoria" project in Terra, International Center for Fine and Applied Arts, Kikinda, RS, <http://terra.rs/en/>
2007/2008 Restorer and technical assistant on International Symposium of Big Terracotta Sculpture in Terra, Kikinda, RS, <http://terra.rs/en/>

Commissions

2016 "On the Run", embroidery, Amnesty International, Tromsø, NO

2014 "Fervo", performative interventions, the 13th Insomnia Festival, Tromsø, NO

2014 "Graffiti Wall", International Street Party, organized by FN- Sambanded and Redd Barna, Tromsø, NO

2013 "Silent Boxes", commission sculpture for the 12th Insomnia Festival, Tromsø, NO

2013 "Graffiti Wall" International Street Party, organized by FN- Sambanded and Redd Barna, Tromsø, NO, (in collaboration with Simon Deluxe)

Workshops, Festivals, Trainings, Projects

2019 Leve av egen kunst, Tromsø, NO

2019 Årsmøtet til Norske kunsthåndverkere Nord-Norge, Harstad, NO

2018 "Light design", participant, Driv, Tromsø, NO

2018 "Project CARIN", embroidery workshop leader, Nordnorsk Kunstmuseum, Tromsø, NO

2018 Embroidery workshop leader, Tvibit, Tromsø, NO

2018 Propaganda Poster workshop leader, EU's Erasmus + program, Marmande, FR

2018 "Project CARIN", participant in discussion panel and workshop leader, Festspillene I Nord-Norge, Harstad, NO

2018 "Project CARIN", embroidery workshop leader, Bodø, NO

2017 "Embraising Diversity", participants, European training course on diversity management, Oslo, NO

2016 "Japanstua", Kulturnatta, organizer and performer, Rådhuset, Tromsø, NO

2016 “Film and Drama as Tools for Community Development” – participator, workshop funded by British Council, EU’s Erasmus + program, UK

2015/2016 “Connect with Syria“, project with Syrian refugees, project leader, Tromsø, NO

2015 “Hashtags & Human Rights“, workshop leader, Narvik, NO

2015 “Textile workshop with Hans Hamid Rasmussen“, participant, Tromsø Academy, NO

2015 “ Aleppo Strikes Back“, collaborator, Insomnia Festival, Small Projects, Tromsø, NO

2015 “PAF - Spring Meeting“, participant, International Performing Arts Forum, St Erme, FR

2015 “Bank Robbery“, participant, International KUNO workshop, Tromsø Academy, NO

2015 Barents Spektakel, participant/ speaker, Visual Art Seminar, Kirkenes, NO.

2014 “Como Club“, participant, Insomnia Festival/Small Project, Tromsø, NO
<http://comoclube.org/home/en/>

2014 “Terratoria“, participant, International Symposium for Young Sculptors, Terra, Kikinda, RS

2014 “Inhabiting Change“, participant, Future North Project, by New York based Smudge Studio, Small Project, Tromsø, NO.

2013 “Bugs“, participant, Sound/Robotic workshop, Insomnia festival, Tromsø, NO

2013 “Over the Fence“, participant, International KUNO workshop, Finse, NO

2013 “Food Sovereignty“, participant, UniGrowCity - European Grundtvig Programme for Life Long Learning, Lisboa, PT,

2013 “Floating Objects“, participant, UniGrowCity - European Grundtvig Programme for Life Long Learning, Academy of Contemporary Arts Tromsø, No

Special courses

2014 “Semester course in Performance Art” Uit, Tromsø, NO

2013 “Changing Landscapes of the North, Interactive landscape data visualization and sonification” PHD course, 3 stp, BIO-8010 Communicating Science Module 3, at Landscape Architecture, Tromsø, NO

2011 “Short Fiction in English” ENG-3106 - 10 stp, Faculty of Humanities, Social Sciences and Education, Uit, Tromsø, NO