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Rosenholmveien 8  
1252 Oslo

## Curriculum Vitae

### Experience

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2008 - now Glass artist  
2019 - now Klart Glass (with Vidar Koksvik and Kari Håkonsen), glass blower, part-time  
2021 - now Zelezný Brod Glass Museum, norwegian manager for the «*Connected by Glass!*» project  
2014 - now Teacher in own studio (stained glass, fusing, glass painting)  
2015 - 2018 Curator for *Skeive Kunstnere - Pride Art Artshow*, Oslo Pride Festival

### Art schools

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2016 - 2019 The National School of Glass of Sweden, Riksglasskolan (previously Orrefors)  
2008 Le Centre International du Vitrail (International Stained Glass Center), Chartres, France

### Workshops

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2020 Bugge & Authen / jewellery silver work (Oslo)  
2019 Anna Mlasowsky / Furnace and kiln forming combined / Berlin Glas  
2018 Matthew Szösz / Flat glass: free formed shapes / Bild Werk Frauneau (Germany)  
2017 Aya Oki / Materiality: Process, Perspective, Interaction / Pilchuck Glass School (USA)  
2016 Jeff Zimmer / Glass painting / Berlin Glas  
2015 Martin Rosol - Pavel Novák / Cold Construction / CestySkla Ways of Glass (Czech Republic)  
2015 Michael Endo / Advanced painting with glass / Bullseye Glass New York  
2015 Anne Petters / Pate de verre - hot printing / Berlin Glas  
2014 Ruth Oliphant / Kiln forming / Berlin Glas  
2014 Neon workshop / Berlin Glas  
2013 Joseph Cavalieri / Painting and silk screening on glass / Berlin Glas

2005-2012 *Folkeuniversitetet*: ceramic, clothing design and sewing, drawing, painting (Oslo)  
2002-2005 Bergenstest, high level norwegian language test (Oslo)  
2001-2002 *Université Toulouse le Mirail*: Art history (France)  
2001 French Baccalauréat in Literature (Toulouse, France)

### Memberships

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Norway: NK, Norwegian Glass Artists, BRUDD, Kunsthåndverkerne i Kongensgate  
International: Glass Art Society, Berlin Glas

## Public collections / Collectors

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Zelezny Brod Glass Museum, Czech Republic / 2021, 2022  
H.M. The Queen Sonja of Norway / 2021

## Grants

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Pilchuck Auction's Committee Choice 2022, scholarship 2023  
Statens Diversestipend, 2021  
EEA Grants, project «Connected by Glass!», AiR and norwegian manager, 2021-22-23  
Essemce, tool grant, 2019  
City of Oslo Artprice 2018, Pride Art association, roll as curator, 2019  
Estrid Ericson Stipendiet, travel grant, 2018  
Norwegian Crafts - Pilchuck Scholarship, 2017  
Norske Kunsthåndverkere, travel grant, 2017

## International projects

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- Connected by Glass: AiR and norwegian manager, Zelezny Brod Glass Museum, 2021-22-23  
- Glass Fashion Show, Glass Art Society Conference, curator Laura Donefer, 2023

## Solo artshows

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- Oslo Bussterminalen, artshow in public space / Kunstvisitten – NITJA, 2022  
- AMBIVERT / *Kunsthåndverkerne i Kongensgate*, Oslo 2022  
- window exhibition / *BRUDD*, Oslo, 2020, 2021  
- "Identity" / *Oslo Prosjektrom*, Oslo, 2015  
- Artist of the month / *Gallery Rebel*, Lillestrøm, 11.2013  
- "Greyscales, colors, ink" / *S9 Galleri*, Oslo, 2012  
- "Playground on glass" / *Oslo Prosjektrom*, Oslo, 2011

## Selected group shows

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- Glass Symposium / Zelezny Brod Glass Museum, Czech Republic, 2021 - 2022  
- I&We / S12 Bergen, 2022  
- *Forbindelser, et utvalg av norsk glasskunst* / curator Kjersti Johannessen/ Oslo, 2020  
- 1120'C, Avgangsutstilling Riksglasskolan / The Glass Factory, Boda Sweden, 2019  
- Glass Fashion Show / GAS, Corning Museum of Glass, USA, 2016  
- *Life Art Experience* Gallery, stained glass installation / Berlin, 2015-2019  
- *Glass Symposium* / Kunstsentralen, Kragerø, 2012

## References

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- Kari Håkonsen / Klart Glass  
Verksgata 4B, 1353 Bærums Verk / (+47) 470 21 120 / post@klartglass.no  
- Kjersti Johannessen  
Dronningens gate 27, 0154 Oslo / 936 47 572 / kjersti@kjerstijohannessen.com  
- Nadania Idriss / Berlin Glas director and Glass Art Society board member  
Provinzstraße 42a, 13409 Berlin, Tyskland / +49 (0) 177 371 4480 / info@berlinglas.org  
- Frédérique Lucius Nathanael / Director Skeive Kunstner - Pride Art Association  
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