

# Élodie Michaud

Glassblower - Artist

Born in France, 04-11-1988  
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## Self-employed activity, project in progress...

2022 – 2023

Freelance glassblower assistant, Bergen – Norway, Alsace – France

2022 – 2023

Making blown glass samples, Henningsvær – Norway

2021 – 2022

Creating a website

2021

Attended a support program to initiate a self-employed activity, Chalon-sur-Saône – France

2020

## Employed as a...

Glassblower assistant in Engelskmannsbrygga, Henningsvær – Norway

2021 – 2022

glassblowing, coldworking, setting up art installations,

advising on solutions to set up art pieces both technically and aesthetically

Glassmaking technician in Atelier Gamil, Paris – France

2017 – 2019

glassblowing, coldworking, sandblasting, cutting, gluing, casting, fusing,

making moulds with wood, plaster and silicone, modeling with wax and clay,

setting up art pieces, monitoring projects with artists and designers

Glassmaking technician in Glassworks, Basel – Switzerland

2016 – 2017

glassblowing, coldworking, silvering, setting up art pieces

## Collective exhibitions...

*Eaux.de.Vies*, Musverre de Sars-Poterie

2022 – 2023

*30 ans d'Innovations au CERFAV*, Musée des Beaux-Arts de Nancy

2022

*Les Envolées*, Abbaye de Moyenmoutier

2017

*Tu vois quand tu peux*, Bischeim

2016

*Biennale Internationale du Verre*, Espace Hert à Strasbourg

2015

*Quand le territoire fait forme*, ENSA Paris-La Villette

2012

*Carte Blanche*, Citadelle de Besançon

2009

## Student in...

CERFAV (Glassblowing school), Vannes-le-Châtel

2014 – 2016

Glass Designer Diploma & Qualification Certificate in Glassblowing

trainee in :

Arcam Glass, Nantes | Glassworks, Basel (Switzerland)

| Gamil, Paris

Glass House, Sivignon | Fluid, Belle-Île-en-Mer

| LøVa, Grésy-sur-Aix

ClAV, Meisenthal | Fabienne Picaud, Clamecy

Beaux-Arts (Superior Fine-Art School), Annecy – France

2009 – 2013

Licence & a Master in Plastic Arts

Beaux-Arts (Superior Fine-Art School), Besançon – France

2006 – 2009