

Curriculum Vitae Arild Berg

Born 21.06.1966, Kirkenes.

Address: Sofies gate 56 B, 0168 Oslo; Norway. Mail: arildberg21@gmail.com

Studio address: AvArt Haxthausens gate 7, 0253 Oslo

Web: <https://norskekunsthåndverkere.no/users/arild-berg>

Web: www.arildberg.no



EDUCATION

- 2014 Doctor of Arts, Department of Art, School of Art, Design and Architecture, Aalto University, Finland
- 1999 Practical Pedagogical Education, Department of vocational teacher education, Akershus University College, Norway
- 1997 Master's of Art, Department of Ceramic Art, Oslo National Academy of the Arts, Norway
- 1994 Bachelor of Arts, Department of Ceramic Art, Oslo National Academy of the Arts, Norway
- 1991 Teacher education in arts and crafts, National College of Arts and Crafts, Blaker,

PUBLIC ART PROJECTS

- 2017 Ullerud Hospital Garden: Outdoor sculpture park, Drøbak ,
- 2011 Sandnessjøen upper secondary school, "Long gone", interior and fireplace,
- 2010 AHUS University Hospital, "Art culture, design and health", ceramic art,
- 2008 Røyken upper secondary school, "Some sort of observatory", stairs,
- 2007 Fosen upper secondary school, "PNYX – democratic stairs", seating objects.
- 2006 Gjøklep secondary school, "Solitude", seating objects, plexi glass images,
- 2006 Udland Church; "Sunrise", permanent art installation in funeral room.
- 2005 Concept Bygg, Moss,, "Call of love", outdoor seating objects,
- 2003 Larvik secondary school, "Age of discovery", Art in architecture;

International exhibitions

- 2019 Korean International Ceramic Biennale, Blue Collar – White Collar, AvArt Korea edition, Online Exhibition,
- 2017 Nääs konsthåndverk, Nääs Castle, Gothenburg, Blue Collar White Collar, AvArt edition Nääs,
- 2017 Galleri Bergman, Karlstad, Sweden, Clay Coherences,
- 2010 Gallery Bir Nokta, Istanbul European Capital of Culture, "IZ" – Artists from Norway and Turkey
- 2007 Lume Gallery, Helsinki; Art as Research, Universitetet for Kunst og Design; Finland
- 2007 Cultural Center of Alanya City, Alanya, Turkey "Ceramic tiles"
- 2004 Art First Gallery, London, Great Britain, Arts & Business project
- 2004 Hetjens Museum Düsseldorf, Germany, Norwegian Triennale Ceramics.
- 1995: Tölgylfa Gallery, Budapest, Hungary, *FENIX*
- 1995: International Ceramic Studio, Ketsckemet, Hungary, Land-Art project
- 1994: Three outdoor sculptures, project, Trapholt Artmuseum, Denmark

National Exhibitions, 30 in total, selected examples:

- 2021 Gallery FORMAT, Blue Collar – White Collar – AvArt Oslo Edition (planned)
- 2020 Kraft, Gallery, Blue Collar – White collar – AvArt Bergen Edition (postponed Covid 19)
- 2020 Kimen kulturhus, Gallery Kimen: Tempo, Duo exhibition with Kjersti Berg
- 2018 Craft 2018, Annual arts and crafts exhibition, Østfold kunstsenter, Blue Collar- White collar, AvArt edition Fredrikstad
- 2018, Buskerud kunstsenter, Blue Collar – White Collar project, AvArt edition Drammen
- 2014: Et annet sted, (Another place), Kunst- og designhall, HiOA (Old Art Academy) (solo)
- 2012 National Museum for Art, Architecture and Design, Craft 2012.
- 2011: National Museum for Art, Architecture and Design, Craft 2011.
- 2005: Achanthus Gallery, Risør, Outdoor ceramic sculpture
- 2004: Buskerud Regional Art Center, *Ceramic tiles*

2003: Vigeland museum, National Triennale 2003 – Ceramics and Glass: by The Norwegian Association of Arts and Crafts in collaboration with Oslo International ceramic symposium,
2003: FORMAT Gallery, Ceramics anno 2003 The Norwegian Association of Arts and Crafts, OICS, Oslo International Ceramic Symposium
2003: Institute for spatial art, (institutt for romkunst) Bjørvika/Oslo, *Umphalos*
2001: Kunstneriet, Røed Gård, Jeløy, *Ikaros (solo)*
2000: Studio K, Notodden, *Ikaros (solo)*
2000: Kunstnerforbundet, Oslo, *Vanitas*
1998: The West Norway Museum of Applied Art, Bergen - *Ny trønderkeramikk*
1998: Galleriet Vevloftet, Stjørdal, *Spor (Solo)*
1997: The National Museum of Applied Art, Trondheim - *Ny trønderkeramikk*
1997: The Oslo Museum of Applied Art, Graduate exhibition - *Nye Talenter (New Talents)*
1997 - 2018 Annual Christmas Exhibitions at AvArt Studio
1996: Gallery Roenland, Jevnaker, *Ceramic art today*

FELLOWSHIPS, AWARDS AND PRIZES

2020: Norwegian Council for Cultural Affairs, Equipment grant for shared Artist studio, AvArt
2016: Norwegian Council for Cultural Affairs, Equipment grant for shared Artist studio, AvArt
2014: Masterstipend, Prize for Doctoral work from Norwegian Association of Arts and Crafts
2012: Norwegian Council for Cultural Affairs Grant for diverse purposes in Craft
2010: Stikk.no: Ministry of Foreign Affairs/NK, Istanbul Exhibition
2010: Norsk Finsk Kulturfond, for PhD publication
2010: Norwegian Research council, for PhD publication.
2007: Project grant, Ceramic tiles, NK
2007: Insurance grant, Ministry of foreign affairs/NK
2005: Travel grant, Nordforsk/Nordcode University of Art & Design Helsinki
2005: Oslo City Cultural Prize, grant for work, travel or study.
2005: Doctor of Arts funding Akershus University College, 4 years.
2003: Norwegian Council for Cultural Affairs, Study Scholarship
2002: Norwegian Council for Cultural Affairs, 2-year working scholarship for young artists
2001: The National Academy of Art and Design in Oslo, 2 study scholarships
2001: Norwegian Council for Cultural Affairs, Travel scholarship
1999: Norwegian Council for Cultural Affairs 1-year working scholarship for young artists,
1997: Norwegian Council for Cultural Affairs, Grant for establishing studio (AvArt)
1997: Norwegian Council for Cultural Affairs, Grant for exhibition
1997: The Norwegian Association of Arts and Crafts, Grant for project "Ny Trønderkeramikk"
1996: Norwegian Council for Cultural Affairs, Grant for equipment

COLLECTIONS

2017 Västra Götalandsregionens konstsamling, acquired by Västra gøtaland innkøpskomite
2014 Oslo and Akershus University College, acquired by the institutions art consultant
2007 Alanya City, acquired by the Maires office
2007 The Royal Norwegian Embassy in Ankara, acquired by the ambassador
2002 Høgskolen i Akershus, acquired by Minister of Education, Kristin Clemet
1998 Stjørdal municipality, acquired by Stjørdal kunstforening

PROJECT MANAGEMENT EXPERIENCE

2020 -2023 Craft Hub, Coop 2, EU Project: Creative Europe – Culture. Large European Cooperation projects, Project officer leader from OsloMet, Norway, partner. Leader: Carlow County council, Ireland. Participants: University of Wales St. David Royal Charter/UK, Glasmalerei Peters GmbH/Germany, Apostolina Tsaltampasi Kai Sia Ee/Greece, Materahub/Italy, Design School Kolding/Denmark, Universidade Nova de Lisboa/Portugal, Craft Scotland Ltd/UK. Artist in residence program. Exhibitions. Online library.

STUDY TRAVELS

Nordforsk/Nordcode University of Art & Design Helsinki	2004- 2006
Institutt for romkunst, Athen/Hellas, 1 uke, Veidholmen fyr/Norge 1 uke	2002
Ceramic Millennium Conference, Amsterdam, Nederland, 2 uker	1999
Portugal, Sta. Ana Tiles, ARCO, Lisboa, 2 uker	1997
Ungarn, The International Ceramic Studio, Ketcskemet, 2 uker	1995
Peru og Cuba, 6 uker	1995
Tyrkia, The Mirmarisnan University, Istanbul, 3 uker	1991
Øst-Tyskland, Kunstakademiet, Øst-Berlin, 1 uke	1989
Sovjetunionen, Mongolia, Kina, Thailand, Malaysia, india, 8 mnd.	1987

TEACHING ACTIVITIES

2020	Oslo National Academy of the Arts', Lecture/workshop, From drawing to text, Research Lab
2019	Faculty of Fine Art, Music and Design, University of Bergen, Mid way opponent in Doctoral study in Artistic Research
2001-2020	Oslomet – Oslo Metropolitan University (Formerly HiOA/HiAk). Professor from 2020.
2011	Oslo National Academy of the Arts', Kunstfag: External evaluator, Master exam ceramic art
2004	Kunsthøgskolen i Bergen, External evaluator, Bachelor-exam ceramic art,
1999-2001	Assistant professor, Oslo University College. Dental Technician Education. Dental Morphology.
1998-1999	Sogn vocational college, Lecturer, Drawing, colour, form.
1998	Agder Folk High School, Ceramic specialisation, Søgne
1997	Oslo National Academy of the Arts'. Course coordinator: Drawing in Clay

COMMISSIONS OF TRUST

2016 Current	Art representative for Norwegian Association of Arts and Crafts Oslo, in Oslo City art collection (Kunstordningen i Oslo kommune)
2019	Representative for OsloMet in UHR council for architecture, art and design. Universities Norway (UHR) is a cooperative body for 33 accredited universities and university colleges.
2017-Current	Member of the central funding committee for The Norwegian Association of Arts and Crafts, leader from 2019 (Fondsstyret NK)
1996 – 1998	Board member, Oslo Regional Board, The Norwegian Association of Arts and Crafts
2014 – Current	nomination committee, BONO (Norwegian Visual Artists Copyright Society)
2010-2014	Board member BONO (Norwegian Visual Artists Copyright Society)
2000 – 2002	Board member, RAM Gallery, Oslo
2003 – 2005	KOPINOR, Reproduction Rights Organisations Representative for NAAC
2003 – 2005	Board member, Institute for spatial art, Oslo, Interim board, ROM, Oslo
2014-current	Editorial team of the design research journal FORMakademisk
2003 – 2005	Board member, Institute for spatial art, Oslo, Interim board, ROM, Oslo

MEMBERSHIPS

1997-2020	Norwegian Association of Arts and Crafts
1997-2020	BONO – Billedkunst opphavsrett Norge, Copyright Visual Arts Norway
1997-2020	AvArt shared artist studio

INVITED SPEAKER (SELECTED)

2020:	International Academy of Ceramics, The 49th IAC Congress Rovaniemi/Posio 2020, Finland, July 27th to 31st. Theme of the congress "On the Edge". Section: Making and Well-being: 'Ceramic practice in health research - making public art in a hospital'. (postponed to 2021 due to Covid 19).
2020	Public Art Agency Sweden and Södertörn University, Sweden, Conference: Public Art in the Nordic Countries; Round table two: 'Public art and the public' the conference is a public programme in a collaboration entitled Renegotiations: The Role of Public Art after the Turn of the Millennium

- (2019–2020), which forms part of the government commission Knowledge Hub Public Art.
<https://publicartagencySweden.com/events/konferens-public-art-in-the-nordic-countries/>
- 2019 Korean International Ceramic Biennale. Icheon world Ceramic Center and Online Platform. 'Artistic Research of Dogme Film in Ceramic art, a case study of the interdisciplinary art project Blue Collar White Collar.'
- 2018 Telemark Kunstsenter: Greenlightdistrict: Seminar om forholdet mellom kunst, forskning og samfunn, Torsdag 20. september 'Framveksten av kunstnerisk forskning- et case studie av kunstneriske undersøkelser innen helseforskning' ved Arild Berg, pro-dekan, OsloMet.
- 2017: Artistic research in public space in a hospital, Aalto University, Juha Varto Seminar
- 2014 Invited guest speaker to Jyväskylä hospital and Arts Promotion Centre Finland, Art in collaboration with patients in the psychiatric hospital department.
- 2014 Research through design: participatory design in material based art, Ingvar Kamprad Designcentrum, IKDC Design, Lund University
- 2013 Craft in interdisciplinary collaboration: the value of artistic competence. Norwegian Association of Arts and Crafts, literature House, Oslo.