

Beate Einen, Curriculum Vitae:

Born: 1979, Bergen, Norway

Web-page: <http://norskekunsthåndverkere.no/users/beate-einen>

Education and work experience:

2013 Led and other light sources, introduction course. Lyskultur, Oslo, NO
2008 Basic course in lighting design with Lyskultur, Oslo. NO
2008 Advanced Glassblowing, with Dante Marioni, Haystack, USA
2006-2007 Master of Arts with Distinction, University of Sunderland, UK
2005-2006 Assistant at Klart Glass, working for Vidar Koksvik og Kari Håkonsen. NO
2002-2005 Three year technical glassblowing education at Glasskolan Kosta, SE
2001 Glassblowing class with John de Wit, Sars Poteries, FR
2000-2002 BA (HONS), Glass Design, Surrey Institute of Art and Design, UK
1999-2000 3D Ceramic and Glass Design, University of Central England, UK

Grants:

2017 The Norwegian Consulate General, Finland, travel grant
2017 Norwegian Associations of Arts and Craft, Finland, travel grant
2016 Sparebanken Vest, VNR. Art establishment grant
2016 Norwegian Ministry of Culture, project grant, studio/equipment
2015 Norwegian Associations of Arts and Craft, Collect, London, travel grant
2014 Norwegian Associations of Arts and Craft, Sofa, Chicago, travel grant
2014 Norwegian Associations of Arts and Craft, Collect, London, travel grant
2012 Arts Council Norway, project grant
2012 Bergen Kommune, (Bergen Municipality), project grant
2012 The Norwegian Consulate General, New York, travel grant
2012 Ministry of Foreign Affairs/ Norsk Form, travel grant
2012 Ministry of Foreign Affairs/ Norwegian Associations of Arts and Craft, travel grant
2010 Bergen Kommune, (Bergen Municipality), project grant
2010 Norwegian Associations of Arts and Craft, travel grant
2010 3 year artists working grant from the Norwegian Ministry of Culture
2010 Ministry of Foreign Affairs/ Norsk Form, travel grant
2010 Ministry of Foreign Affairs/ Norwegian Associations of Arts and Craft, travel grant
2009 Bergen Kommune, (Bergen Municipality), project grant
2008 Sparebanken Vest, art grant
2008 Bergen Kommune, (Bergen Municipality), art establishment grant
2008 Ministry of Foreign Affairs/ Norwegian Associations of Arts and Craft, travel grant
2008 American-Scandinavian foundation, summer school at Haystack
2005 Johan Helmich Janson og Marcia Jansons legat, study grant
2005 Tom Wilhelmsens Stiftelse, study grant
2003 Fjell Kommune, (Fjell Municipality), culture grant

Other:

2010-2011 Managing and running the blowing studio at S12, Bergen, in collaboration with Rikke Thunæs and Ingrid Nord.
2010 Member of "Design Region Bergen"
2007 Established, Beate Einen Glass & Design
2007 Member of the Norwegian Lighting association Lyskultur
2002 Member of the Norwegian Association of Arts and Crafts

Private and public collections:

2018 International Corporate Art, cruise ships.
2012 The Ministry of Foreign Affairs, three objects purchased.
2012 The Norwegian Ass. of Arts and Crafts/ National museum of decorative art, Trondheim
2010 The Norwegian Ass. of Arts and Crafts/ The National Museum of Art, Architecture and Design

- 2010 The Norwegian Ass. of Arts and Crafts/ The West Norway Museum of Decorative Arts
- 2010 The Ministry of Foreign Affairs, The Norwegian Embassy in Stockholm,
- 2010 The Ministry of Foreign Affairs, The Council of Europe, office of the secretary General, Mr. Thorbjørn Jagland
- 2010 Bergen's Electric Tramway, (reproduction of lightshades from 1897)
- 2008 International Corporate Art, cruise ships, (Solstice and TUI Mein Schiff)
- 2004 The Norwegian Association of Arts and Crafts/ The West Norway Museum of Decorative Arts
- 2003 Arts Council Norway/ The West Norway Museum of Decorative Art

Future exhibitions:

- 2019 Solo exhibition at Sogn og Fjordane Kunstmuseum, Førde. NO.
- 2018 Homo Faber, Centuries of Shape, Venice, IT.
- 2018 Scandinavian glass art, Vessel Gallery, London, UK.

Selected exhibitions:

- 2017-2018 Scandinavian Glass, starting all over, SE, FI, DK.
- 2017 Ålesund Kunstforening, group exhibition. Ålesund. NO.
- 2017 The Norwegian embassy in Stockholm, New Norwegian Design. SE
- 2015 Sofa, with Galleri Format, Chicago, USA.
- 2015 Vevring utstillingen, Vevring, NO
- 2015 Saatchi Gallery, Collect, with Galleri Format, London, UK.
- 2014 Sofa, with Galleri Format, Chicago, USA.
- 2014 Saatchi Gallery, Collect, with Galleri Format, London, UK.
- 2012 Kunstbanken, Vidar Koksvik og Kari Håkonsen med assistenter, Hamar. NO.
- 2012 Galleri Format, Oslo. NO
- 2012 Vedholmen Galleri. NO
- 2012 International Contemporary Furniture Fair, New York, Insidenorway. USA.
- 2012 Maison & Objet, Norwegian Association for Arts and Crafts, Paris. FR.
- 2011 Glass Art Society, Seattle. S12 og Norske Kunsthåndverkere. USA
- 2010 100% Future, 100% Design. Beate Einen & Marie Retpen, London. UK.
- 2010 Solo exhibition at Galleri Format, Bergen. NO.
- 2010 Galleri Vox, Bergen. NO.
- 2009 100% Future, 100% Design. Beate Einen & Marie Retpen, London. UK.
- 2009 Designers Saturday, at Hole Design, Oslo. NO.
- 2008 "A World of Folk", Sandnes. NO.
- 2008 "Glasskunst i fokus: Norwegian Glass", Nøstetangen Museum. NO.
- 2007 "Belyst", solo exhibition at S12. NO.
- 2007 "Young and Loving", at S12. NO.
- 2007 ANSA's Juvenarte, The Norwegian Centre for Design and Architecture, Oslo. NO.
- 2007 Designers Saturday, at Hole Design, Oslo. NO.
- 2007 The Biscuit Factory, Newcastle. UK.
- 2005 Christmas exhibition at Galleri Siverts, Bergen. NO.
- 2005 Sveriges glasmuseum, (the Swedish Glass Museum), Vaxjö. SE
- 2005 Glassett, Stockholm. SE
- 2005 Cobrarummet, at Sophienholm, København. DK.
- 2004 Summer Exhibition at Galleri Siverts, Bergen. NO.
- 2004 Solo exhibition at Galleri Haganes, Sotra. NO.
- 2003 "CDA Exhibition 2003" at Sotheby's, London. UK.
- 2002 "New Designers 2002", Business Design Centre Ltd. London. UK.

Reviews/ magazines:

- 2013 Bo Bedre, nr. 1, January, 2013, p. 13
- 2012 Bo Bedre, nr. 10, October, 2012, p. 28
- 2012 New York Times, Home Edition, in paper and on web. ¹
- 2012 Norwegian Crafts.
- 2010 Design & Architecture 2010
- 2009 Autumn/Winter 2010/2011 trend report by Victoria Redshaw,
www.scarletopus.com
- 2009 icon, November
- 2009 onoffice, October
- 2008 Elle Interiør, August, p. 24
- 2007 Bo Bedre, December, p. 30
- 2007 BONYTT, December, p. 83
- 2007 Lys, December, p. 38 -40

¹ <http://www.nytimes.com/interactive/2012/05/24/garden/20120524-icff.html?ref=garden>